

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52398

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TENOR RECORDER

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$



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9



17

A



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Tenor Recorder

Piano



8

16

A

23

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accél.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Marcia (♩ = 116) and a key signature of one flat. The score is divided into four systems. The first system (measures 1-6) features a Tenor Recorder melody starting with a half rest, followed by eighth and quarter notes, and a Piano accompaniment of chords. Dynamics include *mf* and *f*. A section marker 'A' is placed above measure 5. The second system (measures 7-13) continues the melody and accompaniment with dynamics *mf*, *f*, and *mf*. The third system (measures 14-20) features a more active Tenor Recorder melody with dynamics *f* and *mf*. The fourth system (measures 21-27) begins with a 'molto rall.' (rallentando) instruction and a section marker 'B'. The tempo then returns to 'A tempo' with a 'f sempre' (fortissimo) instruction. The Piano accompaniment consists of chords and a bass line with eighth notes.

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Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 29 and *mf* at measure 32.

35

C

Measures 35-41 of the musical score. The vocal line continues with a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at measure 36 and *f* at measure 39.

42

Measures 42-48 of the musical score. The vocal line continues with a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Measures 49-55 of the musical score. The vocal line starts with a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 49 and *f* at measure 52.

56

D

Measures 56-62 of the musical score. The vocal line starts with a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 56 and *mf* at measure 59.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Tenor Recorder

Piano

ff

f

cresc.

6 *rit.*

A Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

30

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment in the treble clef features a complex, rhythmic pattern of eighth and sixteenth notes, while the bass clef provides a simple harmonic foundation with quarter and half notes.

36

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a forte (*ff*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a mezzo-piano (*mp*) dynamic. The piano accompaniment features a complex texture with multiple voices in the right hand and a more active bass line. The second system continues the vocal melody and the piano accompaniment, maintaining the same dynamic markings and musical structure.

42 **C**

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line is in G major, 4/4 time, and features a simple melody with some ties. The piano accompaniment starts with a mezzo-piano (mp) dynamic and uses a pattern of chords and eighth notes. The second system continues the piano accompaniment, showing a progression of chords and a melodic line in the right hand.

48

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment. The piano part consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Tenor Recorder

Piano

8 **A**

16 **f**

24 **B**

mf

f

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Tenor Recorder

Piano

f *p* *f* *mf* *p subito* *f* *mf*

7 13 19

B

25

25

mf *f* *mf*

31

31

mf *f*

37 C

37

mf

43

43

f *mf*

49

49

f *f* *ff*

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