

Fly or Die

Viola Solo

5-Part Ensemble

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74074

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Viola Solo

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E♭ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello ♭
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

The musical score is for the piece "The Blues" by George Gershwin. It is written in 4/4 time and features a Viola Solo at the beginning. The score includes parts for five string instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano (optional), Timpani (optional), Xylophone (optional), and Drums, Susp. Cym. (optional). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. The piano part includes a section marked "(C minor, blues)" and a triplet of eighth notes. The timpani part includes a section marked "G - C". The xylophone part includes a section marked "Susp. Cym". The drums part includes a section marked "Toms".

7

8

9

10

11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written for a solo voice part, piano (Pno.), drums (Dr.), timpani (Timp.), xylophone (Xyl.), and five strings (labeled 1 through 5). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The first measure features a solo voice part with a forte (ff) dynamic, followed by a piano (f) section. The piano part has a mezzo-forte (mf) dynamic. The second measure features a piano part with a mezzo-forte (mf) dynamic. The third measure features a piano part with a mezzo-forte (mf) dynamic. The fourth measure features a piano part with a mezzo-forte (mf) dynamic. The fifth measure features a piano part with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "(chromatic fall)" and another labeled "(G# minor, blues)". The drums part includes a section labeled "Solo". The xylophone part includes a section labeled "Solo". The strings part includes a section labeled "Solo".

EMR 74074

© COPYRIGHT BY EDITIONS MARC REIFT 74-363 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

The image shows a page from a musical score for 'The Fire of Love' by John Williams. The score is for a solo flute and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The page includes staves for the Solo flute, 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, 5th Flute, Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The music is marked with various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score is written in a standard musical notation style with a large, clear font for the notes and a smaller font for the dynamics and other markings.



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for a Soloist, five vocalists (1., 2., 3., 4., 5.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The Soloist part is in the key of D minor and features a complex melodic line with many triplets and dynamic markings like *f* and *p*. The vocal parts are in the key of D minor and feature a simple, repetitive melody. The piano part provides harmonic support with chords and arpeggios. The percussion parts include a steady drum pattern and timpani rolls.

Score for measures 34-38. The Solo part begins with a *ff* dynamic. The Percussion section includes Snare (1-5), Piano (Pno.), Tom (Timp.), Xyl., and Dr.



Score for measures 39-42. The Solo part features a melodic line with triplets and a final triplet marked '6'. The Percussion section includes Snare (1-5), Piano (Pno.), Tom (Timp.), Xyl., and Dr. Dynamics include *ff*, *mf*, *f* (Heavy!), and *p*.

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ff* *mf*

Timp. *G-A*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp one, dim. poco a poco*

5. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.**Andante, swing** ♩ = c. 72

Solo *pp*
 1. *mp* *mf* *pp* *p solo*
 2. *mp* *pp*
 3. *mp* *pp*
 4. *p* *mp* *pp*
 5. *p* *mp* *pp*
 Pno. *pp* *mp* *pp* *molto libero, jazzy - cresc. poco a poco*
 Timp.
 Xyl.
 Dr. *Brushes* *pp*



Solo *p* *molto libero, jazzy - cresc. poco a poco* *mf* *f*
 1. *pp* *sotto voce* *mf* *all*
 2. *mf*
 3. *mf*
 4. *mf*
 5. *mf*
 Pno. *mf*
 Timp.
 Xyl.
 Dr.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada

EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
EMR 5084	MICHEL, Jean-Fr.	Quintett Album Vol. 05 (5)
EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
EMR 5086	MICHEL, Jean-Fr.	Quintett Album Vol. 07 (5)
EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5919	MOREN, Bertrand	6 Irish Tunes