

Partita Hypertonale N° 1

Hommage à Sotirios Dimitriadis

Piano Solo

Colette Mourey

EMR 18498

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à Elise

Partita Hypertonale N° 1

pour piano solo

Hommage à Sotirios Dimitriadis

Colette Mourey

Grave ♩ = 26

Photocopying
is illegal!

p *p* *mp* *pp* *p* *mp* *mp* *mf* *mf*

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4

10

Andantino molto cantabile $\text{♩} = 84$

Measures 4-10 of the piece. The music is in 4/4 time. The right hand features a complex, flowing melody with many accidentals and slurs. The left hand provides a harmonic accompaniment with sustained notes and some moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

13

Measures 11-13 of the piece. The right hand continues its intricate melodic line. The left hand has some rests in measure 11, then resumes with a steady accompaniment. Dynamics include *p* and *mp*.

16

Measures 14-16 of the piece. The right hand has a more active, eighth-note melody. The left hand provides a consistent accompaniment. Dynamics include *p* and *mp*.

19

Measures 17-19 of the piece. The right hand features a series of slurs and ties, creating a sense of continuity. The left hand has some rests in measure 17, then resumes. Dynamics include *p* and *mp*.

22

Measures 20-22 of the piece. The right hand has a more active, eighth-note melody. The left hand provides a consistent accompaniment. Dynamics include *p* and *mp*.

25

Musical score for measures 25-26. The treble staff features a series of eighth-note chords with a grace note, while the bass staff has a sustained bass line with some movement.

Allegretto ♩ = 92

27

Musical score for measures 27-28. The treble staff has a more active melody with eighth-note chords, and the bass staff continues with a rhythmic accompaniment.

29

Musical score for measures 29-30. The treble staff continues with eighth-note chords, and the bass staff has a steady eighth-note accompaniment.

31

Musical score for measures 31-32. The treble staff features a series of eighth-note chords, and the bass staff has a consistent eighth-note accompaniment.

33

Musical score for measures 33-34. The treble staff has a more complex melody with some triplets, and the bass staff continues with the eighth-note accompaniment.

6

35

Musical score for measures 35-36. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff (bass clef) contains a simpler accompaniment with eighth notes and rests. The key signature has one sharp (F#).

36 *sans presser, ample*

Musical score for measures 36-37. The system consists of two staves. The upper staff (treble clef) contains a melodic line with beamed sixteenth notes and slurs. The lower staff (bass clef) contains a simple accompaniment with eighth notes and rests. The key signature has one sharp (F#).

37

Musical score for measures 37-38. The system consists of two staves. The upper staff (treble clef) contains a melodic line with beamed sixteenth notes and slurs. The lower staff (bass clef) contains a simple accompaniment with eighth notes and rests. The key signature has one sharp (F#).

38

Musical score for measures 38-39. The system consists of two staves. The upper staff (treble clef) contains a melodic line with beamed sixteenth notes and slurs. The lower staff (bass clef) contains a simple accompaniment with eighth notes and rests. The key signature has one sharp (F#).

39

Musical score for measures 39-40. The system consists of two staves. The upper staff (treble clef) contains a melodic line with beamed sixteenth notes and slurs. The lower staff (bass clef) contains a simple accompaniment with eighth notes and rests. The key signature has one sharp (F#).

40

Measures 40-41. Treble clef: *mp*. Bass clef: *6*. The bass line features a complex rhythmic pattern with sixteenth and thirty-second notes, and a '6' marking below the staff.

41

Measures 41-42. Treble clef: *mp*. Bass clef: *6*. The bass line continues with a complex rhythmic pattern and a '6' marking below the staff.

42

Measures 42-43. Treble clef: *mf* to *mp*. Bass clef: *6*. The treble line features a complex rhythmic pattern with sixteenth and thirty-second notes, and a '6' marking below the staff.

44

Measures 44-45. Treble clef: *p*. Bass clef: *6*. The treble line features a complex rhythmic pattern with sixteenth and thirty-second notes, and a '6' marking below the staff.

46

Measures 46-47. Treble clef: *p* to *f*. Bass clef: *6*. The treble line features a complex rhythmic pattern with sixteenth and thirty-second notes, and a '6' marking below the staff.

47

ff

48

f

49

mf

molto rit.

50

mp *p*

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