

# 40 Greatest Classic Hits

## Volume 2

Alto Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 25036

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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# 11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩. = 54

Alto Saxophone

Organ / Piano

*mp*

*p*

5

*mf* *p*

*mf*

10

*f* *mf*

*mp*

15

*mp* *mp*

*p*



# 12. Cavatina

from Freischütz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

Alto Saxophone

Organ /  
Piano

musical score for Alto Saxophone and Organ/Piano, measures 1-16.

Measures 1-5: Alto Saxophone part begins with a whole rest. Organ/Piano part begins with a *dolce* marking and a *pp* dynamic. Dynamics progress to *mp* and *mf*.

Measures 6-10: Saxophone part enters with a melody marked *mp*, *mf*, *mp*, *f*, *mp*. Organ/Piano accompaniment starts with a *p* dynamic.

Measures 11-15: Saxophone part continues with a melody marked *mf*, *mf*, *f*, *mp*. Organ/Piano accompaniment continues with a *p* dynamic.

Measure 16: Saxophone part ends with a melody marked *mp*, *mf*, *mp*, *mf*, *mf*. Organ/Piano accompaniment continues with a *p* dynamic.



# 13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

**Andante sostenuto** ♩ = 50

Alto Saxophone

Organ / Piano

*mp*

**A tempo**

*molto cantabile*

5

*mp* *mp* *mf*

*p*

9

*mp* *mf* *p* *mp* *mp* *mf*

**poco rit.**

13

**A tempo**

*mp* *mf*

**rit.**

# 14. Dance Of The Blessed Spirits

## *Danse des Champs Elysées from Orphée et Eurydice*

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey

**Andante molto sostenuto** ♩ = 72

*Lent, très doux*



Alto Saxophone

Organ / Piano

*dolce*

*mp*

*f* *p*

*dolce*

*mp*

*p*

*mp*

*f* *mp*

*f* *p*

*mp*

6

11

16

# 15. Die Forelle



**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

**Etwas lebhaft** ♩ = 84

Alto Saxophone

Organ /  
Piano

5

9

13

*mp*

*p*

*mf*

*mf*

**Friedrich Burgmüller**  
(1806-1874)  
Arr.: Colette Mourey

**Allegro molto agitato** ♩ = 144-160

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# 17. Für Elise

## Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Poco moto ♩. = 44

Alto Saxophone

Organ /  
Piano

5

10

15

1. 2.

*p*

*mp*

*pp*

*mf*

*f*

*mp*



# 18. Gavotte

Niccolo Vito Piccini

(1728-1800)

Arr.: Colette Mourey

Moderato ♩ = 72

Alto Saxophone

Organ / Piano

*gracioso*

*mp*

*mp*

*p*

*mf*

*mp*

5

10

15

# 19. Aufforderung zum Tanz

## Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey



Moderato ♩ = 66

Alto Saxophone

Organ / Piano

*gracioso*

*p*

*mp*

5

*mf*

*mp*

10

*mp*

15

*p*

*cantando*



# 20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato  $\text{♩} = 60$

Alto Saxophone

Organ /  
Piano

3

*mp*

6

*f*

9

*sotto voce*

*mp* *f*

12

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