

Concerto in B $\flat$ Major

Oboe & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28643

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Concerto in B $\flat$ Major

Tomaso Albinoni

Arr.: Ted Barclay

Grave

Oboe

Piano / Organ

f *p*

4

f *f*

7

mf *mf*

10

mf *p* *mf* *f*

mf *p* *mf* *f*

14

Allegro

4

7

10

13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a treble staff rest and a bass staff rest. Measure 14 features a treble staff melody starting with a half note G4, followed by eighth notes, and a piano accompaniment of sixteenth notes in the bass staff. Measure 15 continues the treble melody and piano accompaniment. Dynamic markings include *mf* in the treble staff of measure 14 and *ff* in the bass staff of measure 13.

16

Measures 16-18 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. Measure 16 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Measure 17 continues the treble melody and piano accompaniment. Measure 18 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Dynamic markings include *f* in the treble staff of measure 16, *mf* in the treble staff of measure 17, and *p* in the treble staff of measure 18. In the bass staff, *f* is marked in measure 16, *mp* in measure 17, and *p* in measure 18.

19

Measures 19-21 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. Measure 19 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Measure 20 continues the treble melody and piano accompaniment. Measure 21 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes.

22

Measures 22-24 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. Measure 22 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Measure 23 continues the treble melody and piano accompaniment. Measure 24 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Dynamic markings include *f* in the treble staff of measure 22, *p* in the treble staff of measure 23, and *f* in the treble staff of measure 24. In the bass staff, *f* is marked in measure 22, *p* in measure 23, and *f* in measure 24.

25

Measures 25-27 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. Measure 25 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Measure 26 continues the treble melody and piano accompaniment. Measure 27 features a treble staff melody with eighth notes and a piano accompaniment of sixteenth notes. Dynamic markings include *p* in the treble staff of measure 25 and *p* in the bass staff of measure 26.

OBOE

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