

FULL SCORE

032-4126-00

BRIGHT DIXIELAND SWING ♩=188

THAT'S A PLENTY

ARRANGED BY PAUL CLARK

The musical score is arranged for a large band. The instruments and their parts are as follows:

- 1ST ALTO SAX:** Treble clef, key of D major (two sharps). Part begins in measure 5 with a half note D5, marked *mp*.
- 2ND ALTO SAX:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- 1ST TENOR SAX:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- 2ND TENOR SAX:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- BARI SAX:** Bass clef, key of D major. Part begins in measure 5 with a half note D4, marked *mp*.
- TRUMPET 1:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- TRUMPET 2:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- TRUMPET 3:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- TRUMPET 4:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- TROMBONE 1:** Bass clef, key of D major. Part begins in measure 5 with a half note D4, marked *mp*.
- TROMBONE 2:** Bass clef, key of D major. Part begins in measure 5 with a half note D4, marked *mp*.
- TROMBONE 3:** Bass clef, key of D major. Part begins in measure 5 with a half note D4, marked *mp*.
- TROMBONE 4:** Bass clef, key of D major. Part begins in measure 5 with a half note D4, marked *mp*.
- GUITAR:** Treble clef, key of D major. Part begins in measure 5 with a half note D5, marked *mp*.
- PIANO:** Treble and Bass clefs, key of D major. Part begins in measure 5 with a half note D5, marked *mp* and *CRES.*
- BASS:** Bass clef, key of D major. Part begins in measure 5 with a half note D4, marked *mp*.
- DRUMS:** Drum set notation. Part begins in measure 5 with a half note D4, marked *mp*. The notation includes "SOLO ON LOW TOM" and "H.H." (Hi-Hat).

7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

CHORD SYMBOLS INCLUDED ON PART

2nd FEEL

R.C.

(4)

3

7

8

9

10

11

12

13

14

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21 22

(4)

Dmi E mi 7^{bs} A E mi 7^{bs} A

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

23 24 25 26 27 28 29 30

(A)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36 37 38

(4)

C7 F F° D7 G° C7 F

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

47 48 49 50 51 52 53 54

55

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61 62

Chord symbols: D_{M1}, E_{M1}7^{b5}, A

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUJAR

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78

(SMEAR)

C⁷ F^b F^b C⁷ F^b D^b7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUJAR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

87 91

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO FOR ANY TRUMPET WA-WA EFFECTS WITH PLUNGER

GUITAR

PIANO

BASS

TOM-TOM SOLO

CONT. 2-BAR PATTERN

87 88 89 90 91 92 93 94

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

CONT. 2-BAR PATTERN

95 96 97 98 99 100 101 102

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

103 104 105 106 107 108 109 110

115

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

111 112 113 114 115 116 117 118

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

119 120 121 122 123 124 125 126

(4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

EM7^{b9} A EM7^{b9} A

TOM-TOM

127 128 129 130 131 132 133 134