

Canzon per Sonare #3

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

CANZON PER SONARE #3

G. Gabrieli
(1554-1612)

Arranged by David Marlatt

Moderato ♩ = 72

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Piu mosso ♩ = 120

4 5 6 7 8

Tempo I ♩ = 72

9 10 11 12

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 13, 14, 15, and 16. Measure 13 shows the beginning of the melody in Treble 1 and Treble 2, with Treble 3 and Bass providing accompaniment. Measure 14 continues the melody. Measure 15 features a more complex melodic line in Treble 1. Measure 16 concludes the phrase with a final melodic flourish in Treble 1 and a sustained note in Treble 2.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 17, 18, 19, and 20. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the image. The notation includes various note values, rests, and articulation marks such as slurs and ties. The Bass staff begins with a double bar line in measure 17, indicating it starts in measure 18.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures, numbered 21, 22, 23, and 24. Measure 21 starts with a whole rest in Treble 1, followed by a treble clef and a key signature change to one flat. Measure 22 continues the melody in Treble 1 and Treble 2, with Treble 3 and Bass providing accompaniment. Measure 23 continues the melody in Treble 1 and Treble 2, with Treble 3 and Bass providing accompaniment. Measure 24 continues the melody in Treble 1 and Treble 2, with Treble 3 and Bass providing accompaniment. The score includes various musical notations such as notes, rests, beams, and a key signature change.

25 26 27 28

p

29 30 31 32

f

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33 34 35 36

mf



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