

Words and music by Amy MacDonald

THIS IS THE LIFE

~ Performed by Amy MacDonald ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Proef - Example - Sample - Probe

Performance Time : 3.28 min.

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Brass Band Score

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Steady Beat $\text{♩} = 96$

Brass Band Score

Instrument parts and dynamics:

- E♭ Soprano Cornet: *p* (measures 1-2), *mf* (measures 3-6)
- Solo B♭ Cornet: *p* (measures 1-2), *mf* (measures 3-6)
- Repiano B♭ Cornet: *p* (measures 1-2), *mf* (measures 3-6)
- 2nd B♭ Cornet: *mf* (measures 1-6)
- 3rd B♭ Cornet: *mf* (measures 1-6)
- B♭ Flugelhorn: *p* (measures 1-2), *mf* (measures 3-6)
- Solo E♭ Horn: *mf* (measures 1-6)
- 1st E♭ Horn: *mf* (measures 1-6)
- 2nd E♭ Horn: *mf* (measures 1-6)
- 1st B♭ Baritone: *mf* (measures 1-6)
- 2nd B♭ Baritone: *mf* (measures 1-6)
- 1st B♭ Trombone: *mf* (measures 1-6)
- 2nd B♭ Trombone: *mf* (measures 1-6)
- Bass C Trombone: *mf* (measures 1-6)
- B♭ Euphonium: *mf* (measures 1-6)
- E♭ Bass: *mf* (measures 1-6)
- B♭ Bass: *mf* (measures 1-6)
- Timpani: *mf* (measures 1-6)
- Drums: *mf* (measures 1-6)
- Maracas: *mf* (measures 1-6)
- Glockenspiel: *p* (measures 1-2), *mf* (measures 3-6)

Measure numbers: 2, 3, 4, 5, 6

Proef-Exemple - Sample - Probe

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp* l.c. r.s.

Marc. *mp*

Glock.

7 8 9 10 11 12

Proef-Example Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Glock.

f

f

mf

poco f

19 20 21 22 23 24

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Glock.

26

27

28

29

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Glock.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Glock.

Sample - Probe

Proof - Example

f

f

37 38 39 40 41 42

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Glockenspiel