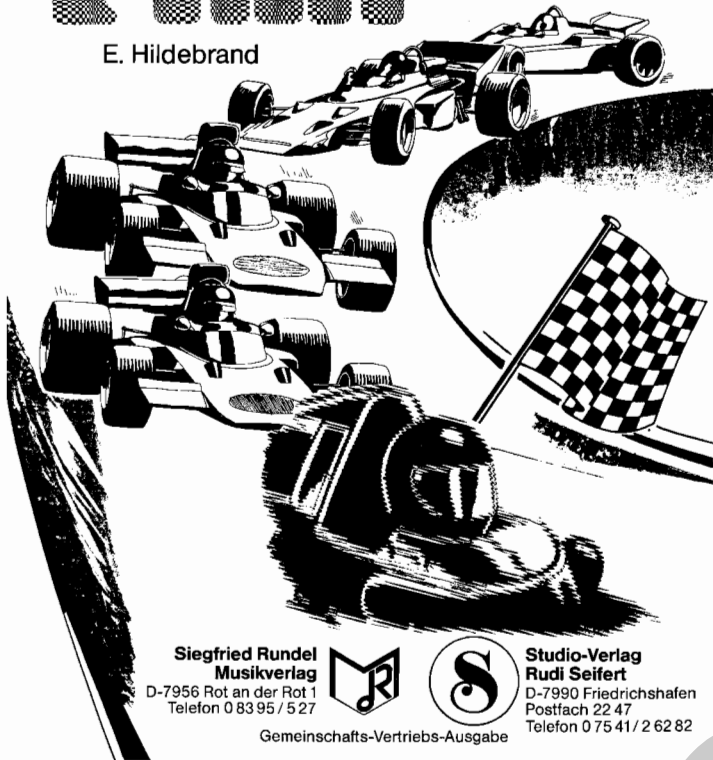


GRAND PRIX

Moderne Ouverture
Direktion in C



E. Hildebrand



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Direktion in C

GRAND PRIX

Ernst Hildebrand

Moderne Ouvertüre

Maestoso-Grandioso ♩ = ca. 72 - 76

Hörner

ff Flg./Trp./Sax.

ff Hörner/Pos.

ff Hörner/Sax.

(6)

Tenr./Sax.
1./3. Hörn.

Hörner.

Pos.

Blase /Fagott

Hörner/Bra

(Hörner Bra alta)

Ber./Pos.

Pauken /Bar./Fagott

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4 Allegro molto ♩ = ca. 156 -162

1. Fligh./1. Es-Sax. Melodie

Trp.

Tenör/Pon.

Bässe (Pauken)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement. The score is written for four staves: a grand staff (treble and bass clef) and two vocal staves (soprano and alto). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a piano introduction, followed by the vocal entry. The lyrics are: "Hello, hello, good morning to you, / I've been here, I've been here, / Waiting for you, waiting for you, / Since the silence came." The score ends with a double bar line and a repeat sign. The piano part features a prominent bass line and a melodic line in the right hand. The vocal parts are written for a male duo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (p), guitar (g), and vocal parts. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is marked with a forte (f) dynamic. The guitar part is marked with a piano (p) dynamic. The vocal parts are marked with a piano (p) dynamic. The score includes a piano introduction, a vocal entry, and a guitar solo. The lyrics "Hello, hello, good morning to you" are written below the vocal line. The score is written for a piano, guitar, and vocal ensemble.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (Treble 1) contains the melody, starting with a treble clef and a key signature of one flat. The second staff (Treble 2) is a grand staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill marked "Trp." and a double bar line with a repeat sign. The third staff (Bass 1) is a grand staff with a bass clef and a key signature of one flat, featuring a melodic line with a trill marked "Trp." and a double bar line with a repeat sign. The fourth staff (Bass 2) is a grand staff with a bass clef and a key signature of one flat, featuring a melodic line with a trill marked "Trp." and a double bar line with a repeat sign. The score includes various musical notations such as notes, rests, and trills.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal lines. The score includes a repeat sign at the beginning and a double bar line at the end.

ff ff ff ff

1 (40) 2

Sax./Trp./Flgh. (simile stacc.)

Posa./Tendire

Posa./Tendire

p p f p

41 55 2

Holz

Tenore Bariton/Sax.

Posa./Tendire

f p f p

56 95 3

Trompeten

f

96 135 3

Trompeten

f

136 175 3

Trompeten

f

176 215 3

ff ff ff ff

1 (40) 2

Blech

Holz

gliss.

Tenor./Pos.

Hörner/Fagott

Bässe

ff f

41 55 2

Holz/Sax.

Figh./Trp.

Hörner

Posaunen/Tendire

ff f

56 95 3

1. Tenor./2. Figh./Sax.

f

96 135 3

Trp.

f

136 175 3

Trp.

f

176 215 3

..... *piu ritardando*

(107)

piu ritardando

(111)

(116)

(121)

(126)

(131)

(136)

(141)

(146)

(151)

(156)

(161)

(166)

Maestoso-Grandioso = ca. 72
(senza trp.)
D.S. al fine
CODA
Allegro molto
14

10 Presto = ca. 176
Holtz (Flöte/Oboe)
Bb-Klar./Fagott/Trp.
Hörner/Tenore
Posaunen
Bässe/Fagott/Bariton
180

180
Sax./Tenorh. (Pos.)
Hörner
184

180
Pauken und Kl.Trommel
Wirbel
184

180
Pauken und Kl.Trommel
Wirbel
184

GRAND PRIX

Moderne Ouvertüre

Mit der Komposition soll der Ablauf eines Autorennens musikalisch dargestellt werden. In der Einleitung MAESTOSO-GRANDIOSO nimmt das Publikum auf den Tribünen Platz.

Mit Beginn des schnellen Teiles wird das Anfahren der Rennwagen, mit wechselnden Überhol-Manövern (dargestellt durch chromatische Läufe verschiedener Instrumente) geschildert. Einige Wagen haben sich vom Feld gelöst und kämpfen um die Spitzen-Position.

Defekte Wagen müssen an ihre Boxen rollen und die Mechaniker versuchen die Maschinen wieder flott zu machen.

Beim Trompeten-Blues muß ein prominenter Fahrer wegen Maschinenschadens das Rennen aufgeben und versinkt in Melancholie.

Eine hübsche Frau tröstet ihn und weist auf das nächste Rennen hin, in dem er sicher gewinnen wird.

Schlechtgelaunt schaut der ausgeschiedene Fahrer dem Rennen zu.

Einige der defekten Wagen sind wieder flott gemacht und die Fahrer steigen wieder in das Rennen ein.

Nun ist der Sieger ermittelt und wird begeistert vom Publikum gefeiert. Er läßt Sekt spritzen und man hört die restlichen Fahrer mit ihren Wagen an die Boxen fahren. Damit ist das Rennen zu Ende.