

# The Northmen

*1. A Drakkar In The Mist*

*2. War*

*3. Love*

*4. Explorations*

Contrabass & Piano

**Bertrand Moren**

EMR 69051

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# The Northmen

Bertrand Moren

## 1. A Drakkar In The Mist - Andante Misterioso

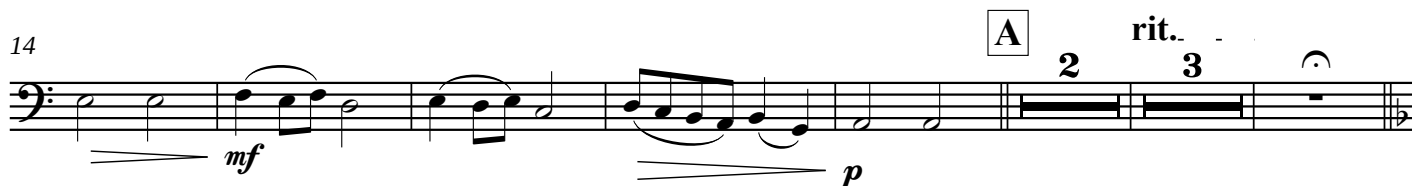
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6



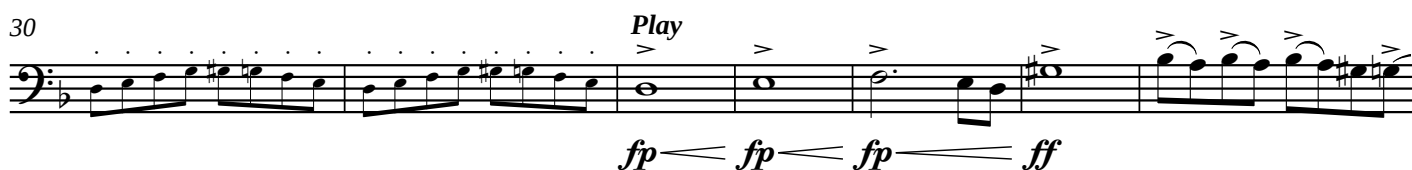
14



## 2. War - Allegro Furioso



30



37



44



## 3. Love - Andante Espressivo



62



# The Northmen

Bertrand Moren

## 1. A Drakkar In The Mist - Andante Misterioso

Contrabass

Piano

*p*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*f*

**A**

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rit.

Musical score for measures 20-24. The score is in G major, 4/4 time. Measure 20 has a whole rest in the bass and a half note G in the treble. Measure 21 has a half note G in the bass and a half note G in the treble. Measure 22 has a half note G in the bass and a half note G in the treble. Measure 23 has a half note G in the bass and a half note G in the treble. Measure 24 has a half note G in the bass and a half note G in the treble. The piece ends with a fermata over the final G in the treble. Dynamics include piano (p) in measure 23.

**B** 2. War - Allegro Furioso

Piano

Play

Musical score for measures 25-29. The score is in G major, 4/4 time. Measure 25 has a half note G in the bass and a half note G in the treble. Measure 26 has a half note G in the bass and a half note G in the treble. Measure 27 has a half note G in the bass and a half note G in the treble. Measure 28 has a half note G in the bass and a half note G in the treble. Measure 29 has a half note G in the bass and a half note G in the treble. The piece ends with a fermata over the final G in the treble. Dynamics include mezzo-forte (mf) in measure 25, fortissimo (ff) in measure 28, and fortissimo (ff) in measure 29.

Play

Musical score for measures 30-34. The score is in G major, 4/4 time. Measure 30 has a half note G in the bass and a half note G in the treble. Measure 31 has a half note G in the bass and a half note G in the treble. Measure 32 has a half note G in the bass and a half note G in the treble. Measure 33 has a half note G in the bass and a half note G in the treble. Measure 34 has a half note G in the bass and a half note G in the treble. The piece ends with a fermata over the final G in the treble. Dynamics include piano (p) in measure 30, fortissimo (ff) in measure 31, fortissimo (ff) in measure 32, fortissimo (ff) in measure 33, and fortissimo (ff) in measure 34.

Musical score for measures 35-39. The score is in G major, 4/4 time. Measure 35 has a half note G in the bass and a half note G in the treble. Measure 36 has a half note G in the bass and a half note G in the treble. Measure 37 has a half note G in the bass and a half note G in the treble. Measure 38 has a half note G in the bass and a half note G in the treble. Measure 39 has a half note G in the bass and a half note G in the treble. The piece ends with a fermata over the final G in the treble. Dynamics include fortissimo (ff) in measure 35, fortissimo (ff) in measure 36, fortissimo (ff) in measure 37, fortissimo (ff) in measure 38, and fortissimo (ff) in measure 39.

Musical score for measures 40-44. The score is in G major, 4/4 time. Measure 40 has a half note G in the bass and a half note G in the treble. Measure 41 has a half note G in the bass and a half note G in the treble. Measure 42 has a half note G in the bass and a half note G in the treble. Measure 43 has a half note G in the bass and a half note G in the treble. Measure 44 has a half note G in the bass and a half note G in the treble. The piece ends with a fermata over the final G in the treble. Dynamics include piano (p) in measure 40, fortissimo (ff) in measure 41, fortissimo (ff) in measure 42, fortissimo (ff) in measure 43, and fortissimo (ff) in measure 44.

44

49

C

54

rit.

D

## 3. Love - Andante Espressivo

Piano

60

Play

66

### 3 VIOLONCELLOS

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 19135 | ARMITAGE, Dennis       | All Together                   |
| EMR 40315 | BACH, Johann S.        | Herr Gott, dich loben alle wir |
| EMR 39776 | BACH, Johann S.        | Sonata G Major                 |
| EMR 19309 | BARCLAY, Ted           | Final Curtain                  |
| EMR 19158 | BARCLAY, Ted           | Sunshine                       |
| EMR 19139 | GERSHWIN, George       | Bess, You Is My Woman Now      |
| EMR 19145 | GERSHWIN, George       | Fascinating Rhythm             |
| EMR 19146 | GERSHWIN, George       | I Got Plenty O' Nuttin'        |
| EMR 19157 | GERSHWIN, George       | Strike Up The Band             |
| EMR 19159 | GERSHWIN, George       | Swanee                         |
| EMR 50002 | JAMES, Ifor            | 6 Fanfares                     |
| EMR 19142 | JOPLIN, Scott          | Easy Winners                   |
| EMR 19143 | JOPLIN, Scott          | Elite Syncopations             |
| EMR 34896 | MICHEL, J.F.           | Ceremonial Trios               |
| EMR 46842 | MICHEL, J.F. (Arr.)    | Feierliche Musik               |
| EMR 46601 | MICHEL, J.F. (Arr.)    | Golden Hits                    |
| EMR 19313 | MONTANA, Carlos        | Good Friends                   |
| EMR 19153 | MONTANA, Carlos        | Santa Barbara                  |
| EMR 43034 | NAULAIS, Jérôme        | A Musical Journey              |
| EMR 41431 | NAULAIS, Jérôme        | My First Trios                 |
| EMR 19151 | NAULAIS, Jérôme        | Pop Folk Suite                 |
| EMR 40735 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs             |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee                       |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song               |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic    |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao              |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River                     |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                 |
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken             |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair               |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave             |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water              |
| EMR 19144 | STRAUSS, Johann        | Emperor Waltz                  |
| EMR 19152 | STRAUSS, Johann        | Radetzky March                 |
| EMR 19147 | TAILOR, Norman         | Inca Dance                     |
| EMR 19150 | TAILOR, Norman         | Paso Doble Ole                 |
| EMR 41095 | TELEMANN, Georg P.     | Sonate D-Dur                   |

### 4 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 441D  | AGRELL, Jeffrey        | Gospel Time                 |
| EMR 19057 | ARMITAGE, Dennis       | All Together                |
| EMR 19310 | BARCLAY, Ted           | Final Curtain               |
| EMR 19080 | BARCLAY, Ted           | Sunshine                    |
| EMR 19061 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19067 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19068 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19079 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19081 | GERSHWIN, George       | Swanee                      |
| EMR 19064 | JOPLIN, Scott          | Easy Winners                |
| EMR 19065 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 21123 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 43181 | MICHEL, J.F.           | Ceremonial Quartet          |
| EMR 40769 | MICHEL, J.F.           | Quartet Highlights          |
| EMR 46018 | MICHEL, J.F. (Arr.)    | 4 Quartets                  |
| EMR 19314 | MONTANA, Carlos        | Good Friends                |
| EMR 19075 | MONTANA, Carlos        | Santa Barbara               |
| EMR 21091 | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 21089 | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 21088 | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 19073 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 21086 | NAULAIS, Jérôme        | Vlady                       |
| EMR 21085 | NAULAIS, Jérôme (Arr.) | Agadir                      |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 21105 | NAULAIS, Jérôme (Arr.) | Gospel Medley               |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 21104 | NAULAIS, Jérôme (Arr.) | Wiener Medley               |
| EMR 23922 | NORIS, Günter          | Cha Cha - Cuba Libre        |
| EMR 23920 | NORIS, Günter          | Samba Olé                   |
| EMR 19066 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19074 | STRAUSS, Johann        | Radetzky March              |
| EMR 19069 | TAILOR, Norman         | Inca Dance                  |
| EMR 19072 | TAILOR, Norman         | Paso Doble Ole              |
| EMR 21642 | TELEMANN, Georg P.     | 12 Heroic Marches           |

### CONTRABASS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8574  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8552  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8662  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8530  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 2282Z | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2180Z | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 8552  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8574  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8530  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8684  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8530  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13040 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8618  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8596  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8684  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8640  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8640  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8596  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8684  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8574  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8618  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8552  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8618  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8662  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8684  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8574  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8662  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8552  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8530  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13330 | MORTIMER, John G.      | Contrabassissimo                 |
| EMR 13334 | MORTIMER, John G.      | Party Piece                      |
| EMR 2306Z | NORIS, Günter          | El Toro                          |
| EMR 8596  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8662  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8596  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8640  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8684  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8662  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8618  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8574  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8640  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8640  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8596  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8618  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Z | TAILOR, Norman         | El Choclo                        |
| EMR 8552  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Z | TAILOR, Norman         | Sousa Medley                     |
| EMR 8530  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Z | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Z | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8530  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8552  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8574  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8596  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8618  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8640  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8662  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8684  | VARIOUS                | Greatest Hits Volume 8 (5)       |

### CONTRABASS & PIANO (ORGAN)

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.)    | The Old Ruggerd Cross (5)          |
| EMR 8486 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8508 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Z | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8452 | KING, Peter (Arr.)    | The Lord's my Shepherd (5)         |
| EMR 2410 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Z | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Z | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8486 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2410 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8486 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8486 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8508 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8508 | TAILOR, Norman        | Hymn To Life (5)                   |