

20 Greatest Christmas Songs

Volume 2

Baritone & Violin
& Piano / Organ

Arr.: Colette Mourey

EMR 24695

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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11. Jingle Bells

41

**Traditional**

Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Baritone

Violin

Piano / Organ

mf

mp

6

11

mf

Da-shing through the snow In a onehorseo-pensleigh O - ver the fields we go Lau - ghing all the way Bells

mf

15

on_ bob tails ring Ma - king spi-rits bright What fun_ is to laugh and sing A slei-ghing song to-nir'

f

12. Les Anges Dans Nos Campagnes



Allegro ♩ = 108

Traditional
Arr.: Colette Mourey

Baritone

Violin

Organ / Piano optional

5

mf *f* *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

9

poco *a.* *poco*

-ne des cieux, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
-lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris

13

f

tous ces chants? Glo - - - - -
tri - om - phants?

13. Noël Nouvelet



Traditional

XV^e siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Baritone

Violin

Organ / Piano optional

5

mf

1. No - ël nou - ve - let, No - ël chan - tons i -
 2. L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

—Andante maestoso ♩ = 72

Baritone

Violin

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear Sa -

The musical score is arranged for Baritone, Violin, and Piano/Organ. It begins with a tempo marking of 'Andante maestoso' at 72 beats per minute. The Baritone part has a rest for the first three measures. The Violin part enters in the fourth measure with a melody marked 'mp'. The Piano/Organ part provides a harmonic accompaniment with sixteenth-note patterns. The score includes lyrics in English and French. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Articulations like slurs and sixteenth-note groups are used throughout. The score is divided into systems, with measure numbers 4 and 7 indicated at the start of new systems.

15. O Tannenbaum

59

Traditional

Arr.: Colette Mourey

Lento $\text{♩} = 60$

Maestoso $\text{♩} = 88$

Baritone

Violin

Organ /
Piano
optional

4

f

1.O Tan - nen-baum, o Tan - nen-baum, wie
2.du

9

mp

grün sind dei - ne Blät - ter! O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne
kannstmir sehr ge - fal - len! du kannstmir sehr ge -

mp

14

Poco più mosso $\text{♩} = 96$

mp

Blät - ter!
-fal - len!

16. Recitativo e Choral



from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Baritone

Was will der Höl - len Schre - cken nun,

Violin

Organ / Piano optional *mp*

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

mp

Baritone

Violin

Organ / Piano optional

Stil - le

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.
2. Got - tes Sohn,

12

Eyn - sam wacht Nur das trau - te, hei - li - ge
O! wie lacht Lieb' aus dei - nem gött - li -

18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Baritone

Violin

Organ / Piano optional

5

1. We three kings of
2. Born a king on

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yon
king for e - ver, cea - sing ne - ver, o - ver us all

19. We Wish You A Merry Christmas


Traditional

(XVI° siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Baritone

Violin

Piano / Organ

mf

mp

6

mf

We wish you a Mer-ry

f

mf

11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas ar

20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Baritone

Violin

Organ / Piano optional

5

10

mp

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee - ping? [˘]

2. Why lies He in such mean es - tate, Where ox and ass are fee - din'.

STRINGS

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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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