

Etude Nr. 1 + 2

Bassoon & Piano

Vjacheslav Schelokov

EMR 45973

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BASSOON

Vjacheslav Schelokov



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1 *f* *cresc.*

5 *ff* *dim.* *p* *mf*

10 *p* **A**

15 *f con fuoco*

19 *mf* *p* *legato, dolce* **B Meno mosso** ($\text{♩} = 76$)

24 *cresc.* *mf* *p* *rit.* *a tempo* *accel.*

30 *f* *mf* *p* *rit.* **C a tempo**

36 *f*

41 *dim.* *p*

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Bassoon

Piano

4

7

11

A



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Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in 3/4 time, key of B-flat major. It features a variety of musical techniques including triplets, eighth notes, and sixteenth notes. The score is divided into three systems, each starting with a measure number (1, 3, 6, 9). The first system (measures 1-2) begins with a forte (f) dynamic. The second system (measures 3-5) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 6-8) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score concludes with a final measure (measure 9) featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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