

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49848

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B $\flat$ BASS

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!**

Piano

Play

pp

5

mp

mf

10

A

 f

2. Witches

B

Allegro

Piano

15

Piano

rit.

p

pp

21

25. *Play* $\overline{mf}$ $\mathcal{S}fz$
$$= sfz$$

29

mf

33

EMR 49848

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night
Lento Misterioso

B♭ Bass

Piano

Piano *pp* *mp*

A

mf *f*

Musical score for 'Shadows In The Night' in B-flat major, 4/4 time. The piece is marked 'Lento Misterioso'. It features a B-flat Bass line and a Piano line. The score includes dynamics such as 'Piano', 'pp', 'mp', 'mf', and 'f'. A section labeled 'A' begins at measure 7. The piano part has a steady bass line of half notes, while the bass line has a more melodic, flowing pattern.

2. Witches
Allegro

B

Piano *rit.* *p* *dim. poco a poco* *pp* *mp*

Musical score for 'Witches' in B-flat major, 4/4 time. The piece is marked 'Allegro'. It features a B Bass line and a Piano line. The score includes dynamics such as 'Piano', 'p', 'dim. poco a poco', 'pp', and 'mp'. A section labeled 'B' begins at measure 14. The piano part has a steady bass line of half notes, while the bass line has a more melodic, flowing pattern.

20

Musical score for 'Witches' in B-flat major, 4/4 time. The piece is marked 'Allegro'. It features a B Bass line and a Piano line. The score includes dynamics such as 'Piano', 'p', 'dim. poco a poco', 'pp', and 'mp'. A section labeled 'B' begins at measure 14. The piano part has a steady bass line of half notes, while the bass line has a more melodic, flowing pattern.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a *Piano* marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The vocal line ends with a *Play* marking and a *mf cantabile* dynamic.

System 2: Continuation of the piano accompaniment from the first system.

System 3: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a *f* dynamic. The piano accompaniment starts with a *f* dynamic. A section marked **A** begins at measure 11.

System 4: Continuation of the piano accompaniment from the third system. The system ends with a *rit.* marking.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

ff

f

p

f

f

A

p

p

p

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

6

17

Bertrand Moren

Piano

Play

8

15

Musical score for "L'Espresso" by Francesco De Gregori. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The score shows a crescendo from piano (p) to fortissimo (fff) and then a gradual increase (cresc. poco a poco).

23

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The third system concludes the melody with a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment is written for the right and left hands of a grand piano. The right hand part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The piano accompaniment continues with various chords and melodic lines, including a final chord of G4, B4, and D5. The score is marked with a forte (ff) dynamic at the beginning and end of the piano part.

30

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The vocal line is in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The second system continues the vocal melody and the piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same patterns. The score concludes with a final chord and a fermata over the last note.

♩ BASS & WIND BAND

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 927V	MANCINI, Henry	The Pink Panther
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
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EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
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EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296V	WEBER, C.M. von	Romance

