

Bella Ciao

in 11 different styles

Alto & Tenor Trombones

& CD Play Back / Play Along

René Willener

EMR 53645

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1. ALTO
TROMBONE
2. TENOR
TROMBONE

Bella Ciao

in 11 different styles

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1. Balladaski

René Willener

$\text{♩} = 120$



The musical score is written for Alto Trombone (top staff) and Tenor Trombone (bottom staff) in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 21 and ends at measure 28. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'play'. The final measure of the score includes first and second endings.

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2. Country School

René Willener

♩ = 152

4 *play* **A**

9 **B**

14

19 **C**

24

29 **D**

34

3. Discocool

René Willener

♩ = 128

5 *play* **A**

9

13 **B**

17

20 **C**

24

28

4. Jazzooli

René Willener

♩ = 100 Swing

play

play

5

A

Musical notation for measures 5-11 of 'Jazzooli'. The score is written for Alto and Tenor Trombone in 2/4 time. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, mostly beamed together in pairs. Measure 11 ends with a repeat sign.

12

Musical notation for measures 12-18 of 'Jazzooli'. The notation continues with eighth and quarter notes, mostly beamed together. Measure 18 ends with a repeat sign.

19

B

Musical notation for measures 19-25 of 'Jazzooli'. The notation continues with eighth and quarter notes, mostly beamed together. Measure 25 ends with a repeat sign.

26

Musical notation for measures 26-32 of 'Jazzooli'. The notation continues with eighth and quarter notes, mostly beamed together. Measure 32 ends with a repeat sign.

33

C

Musical notation for measures 33-39 of 'Jazzooli'. The notation continues with eighth and quarter notes, mostly beamed together. Measure 39 ends with a repeat sign.

40

Musical notation for measures 40-46 of 'Jazzooli'. The notation continues with eighth and quarter notes, mostly beamed together. Measure 46 ends with a repeat sign.

47

Musical notation for measures 47-53 of 'Jazzooli'. The notation continues with eighth and quarter notes, mostly beamed together. Measure 53 ends with a repeat sign.

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EMR 4676	ROSETTI, F.A.	Concerto

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