

Divertimento No. 1 Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

PREVIEW ONLY

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

B♭ Trumpet 1 *f* *tr* *mf* *f*

B♭ Trumpet 2 *f* *tr* *mf* *f*

F Horn *f* *mf* *f*

Trombone *f* *mf*

7 8 9 10 11 12

mp

lead *mp* *p*

f

13 14 15 16 17 18

lead *mf* *f*

mf *f*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 42

43 44 45 46 *tr* 47 48

p *f* *mf*

49 50 *tr* 51 52 53 54 55

f *mf* *tr* *mp* *f*

56 57 58 59 60 *tr* 61

f *f* *f*

62 63 64 65 66 67 *tr*

p *f* *tr*

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