

JINGLE BELL ROCK

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
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 Arranged by TEENA CHINN

Performance time: approx. 2:15

Moderately, with a rock beat (♩ = 132) (♩♩=♩♩)

ACCOMP.

mf

B♭/F C7 F7

I
 II
 III

(unis.) *mf*

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK

mf

5 B♭ B♭maj7/F B♭6 B♭/F

Jin - gle - bell swing and Jin - gle - bells ring

B♭6 Bdim Cm7 F7

*Bass/Guitar/Drums see pp. 14-15.

9

Snow - in' and blow - in' up bush - els of fun__

Musical notation for the vocal line, measures 9-10, in G minor. The melody consists of eighth and quarter notes.

9

Cm7 F Cm F

Piano accompaniment for measures 9-10. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Now the jin - gle - hop has be - gun__

Musical notation for the vocal line, measures 11-12. The melody continues with eighth and quarter notes.

Cm7 F+

Piano accompaniment for measures 11-12. The right hand has chords and moving lines, and the left hand has a bass line with some grace notes.

13

Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK__

Musical notation for the vocal line, measures 13-14. The melody is more rhythmic, featuring eighth and quarter notes.

13

Bb Bbmaj7/F Bb6 Bb

Piano accompaniment for measures 13-14. The right hand features chords and moving lines, and the left hand has a bass line.

Jin - gle - bells chime in Jin - gle - bell time

Bb6 Bdim Cm7 F7

17 Danc - in' and pranc - in' in Jin - gle - bell Square

17 Cm7 F Cm7 F

in the frost - y air What a

C F7 Bb Cm7 BbD

21

bright time, it's the right time To

21 Eb Eb C7/E

rock the night a way Jin - gle -

Bb/F Bbmaj7/F Bb6/F Bb/F Bb

25

bell time is a swell time

25 Gm7(4) C7 Gm7(4) C7

(*unis.*)

To go glid - in' in a one - horse sleigh —

F Cm7 F7 Cm/G F7/A

Detailed description: This system contains the first musical phrase. The vocal line starts with a treble clef and a key signature of two flats (B-flat major). The lyrics are "To go glid - in' in a one - horse sleigh —". The piano accompaniment is in bass clef. The chord chart below the piano part lists the chords: F, Cm7, F7, Cm/G, and F7/A.

29 *mf*

Gid - dy - ap, jin - gle horse pick up your feet —

29 *mf* B \flat B \flat maj7/F B \flat 6 B \flat /F

Detailed description: This system contains the second musical phrase. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Gid - dy - ap, jin - gle horse pick up your feet —". The piano accompaniment is in bass clef. The chord chart below the piano part lists the chords: B \flat , B \flat maj7/F, B \flat 6, and B \flat /F.

Jin - gle a - round the clock

B \flat 6 Dm7(\flat 5)/A \flat G

Detailed description: This system contains the third musical phrase. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Jin - gle a - round the clock". The piano accompaniment is in bass clef. The chord chart below the piano part lists the chords: B \flat 6, Dm7(\flat 5)/A \flat , and G.

33

(unis.)

Mix and min - gle in a jin - gl - in' beat__

33

E♭ E♭6 E♭ E♭m E♭m6

That's the JIN - GLE-BELL ROCK. Oh,

C7 F B♭ G G7/D

37

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK__

37

C Cmaj7/G C6 C/G

f

Jin - gle - bell swing and Jin - gle - bells ring

C6 C#dim7 Dm7 G7

41 (unis.)
Snow - in' and blow - in' up bush - els of fun

Snow - in' up fun

41 Dm7 G Dm7 G

Now the jin - gle - hop has be - gun

Dm7 G+

45

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK_

45 C Cmaj7/G C6 C

Jin - gle - bells chime in Jin - gle - bell time

C6 C#dim7 Dm7 G7

49 (unis.)

Danc - in' and pranc - in' in Jin - gle - bell Square

49 Dm G Dm G

In the frost - y air What a

D G7 C Dm7 C/E

53 bright time, it's the right time To

53 F6 F D7/F#

rock the night a - way Jin - gle -

C/G Cmaj7/G C6/G C/G C

57

bell time is a swell time

57 Am7(4) D7 Am7(4) D7

(unis.)

To go glid - in' in a one - horse sleigh

G Dm7 G7 Dm7 G7/B

61

Gid - dy - ap jin - gle horse pick up your feet

61 C Cmaj7/G C6 C

Jin - gle a - round the clock

C6 Em7(b5)/Bb A

65 Mix and min - gle in a jin - gl - in' beat.

65 F F6 F Fm Fm6

That's the jin - gle - bell, That's the jin - gle - bell,

D7 G D7 G

69

That's the JIN - GLE - BELL

69 D7

G G9 G

ROCK.

C

F

That's the JIN - GLE - BELL ROCK.

D7

G

C

BASS/GUITAR/DRUMS*

Moderately, with a rock beat (♩ = 132) (♩ = ♪)

Drums: fill with ensemble

B♭/F C7 F7

mf

Drums: pattern

5

B♭ B♭maj7/F B♭6 B♭/F B♭6 Bdim Cm7 F7

Drums: fill ensemble

9

Cm7 F Cm F Cm7 F fill

pattern

13

B♭ B♭maj7/F B♭6 B♭ B♭6 Bdim Cm7 F7

Drums: fill

17

Cm7 F Cm7 F Cm7 F7 B♭ Cm7 B♭/D

pattern

21

E♭6 E♭ C7/E B♭/F B♭6/F B♭

Drums: ens.

25

Gm7(4) C7 Gm7(4) C7 F Cm7 F7 Cm/G F7/A fill

pattern

29

B♭ B♭maj7/F B♭6 B♭/F B♭6 Dm7(b5)/A♭ G

mf

*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

Drums: fill

33 Eb Ebm Ebm6 C7 F Bb G G7/D

pattern

37 C Cmaj7/G C6 C/G C6 C#dim7 Dm7 G7

f

Drums: ens.

41 Dm7 G Dm7 G Dm7 G+ G7

pattern

45 C Cmaj7/G C6 C C6 C#dim7 Dm6 G7

Drums: fill

49 Dm G Dm G D G7 C Dm7 C/E

pattern

53 F6 F D7/F# C/G C6/G C

Drums: ens.

57 Am7(4) D7 Am7(4) D7 G Dm7 G7 Dm/A G7/B fill

pattern

61 C Cmaj7/G C6 C C6 Em7(b5)/Bb A

65 F Fm Fm6 D7 G D7 G

69 D7 G C

Drums: fill with ensemble to end

F D7 G C

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