

Latin Fever

Alto Saxophone, Trumpet (B $\flat$) & Piano
(Drums optional)

Scott Richards

EMR 5399

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Latin Fever



Scott Richards

Moderato in 2 $\text{♩} = 76$

1. Alto Saxophone *optional* *mp* *mf* *play*

2. B♭ Trumpet *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* C G⁷ C G⁷ C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G⁷

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Musical score for measures 12-17. The score is written for piano (G and F staves) and drums (H staff). The key signature is one sharp (F#). The piano part features a melody with triplets and a bass line with chords. The drum part includes a pattern of eighth notes and a 'closed hi-hat' section. Dynamics include *f* (forte).

Measures 12-17: Piano part features a melody with triplets and a bass line with chords. The drum part includes a pattern of eighth notes and a 'closed hi-hat' section. Dynamics include *f* (forte).

Musical score for measures 18-23. The score is written for piano (G and F staves) and drums (H staff). The key signature is one sharp (F#). The piano part features a melody with triplets and a bass line with chords. The drum part includes a pattern of eighth notes and a 'closed hi-hat' section. Dynamics include *f* (forte).

Measures 18-23: Piano part features a melody with triplets and a bass line with chords. The drum part includes a pattern of eighth notes and a 'closed hi-hat' section. Dynamics include *f* (forte).

Musical score for measures 24-29. The score is written for piano (G and F staves) and drums (H staff). The key signature is one sharp (F#). The piano part features a melody with triplets and a bass line with chords. The drum part includes a pattern of eighth notes and a 'closed hi-hat' section. Dynamics include *f* (forte).

Measures 24-29: Piano part features a melody with triplets and a bass line with chords. The drum part includes a pattern of eighth notes and a 'closed hi-hat' section. Dynamics include *f* (forte).

30

The musical score is arranged in four systems. The first system contains the vocal melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a forte (f) dynamic marking and a triplet of eighth notes. The second system continues the vocal melody with another triplet. The third system shows the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. It features a forte (f) dynamic, a triplet of eighth notes, and a chord change from E-flat major to G7. The fourth system includes a drum part on a single line with a common time signature and a forte (f) dynamic, featuring a triplet of eighth notes.

[illegible]

42

Più mosso $\text{♩} = 104$

Em C Dm G7 C

F/G G7 n.c. F

Snare Toms

f *mf*

47

Musical score for measures 47-52. The system includes a treble staff with a melody, a grand staff (treble and bass) with chords, and a percussion staff. Chords $A\flat^\circ$ and C^7 are indicated above the grand staff.

53

Musical score for measures 53-58. The system includes a treble staff with a melody, a grand staff with chords, and a percussion staff. Chords F , F , F , $n.c.$, and Gm are indicated above the grand staff.

59

Musical score for measures 59-64. The system includes a treble staff with a melody, a grand staff with chords, and a percussion staff. Chords C^7 , $n.c.$, F , and F are indicated above the grand staff.

65

65

66

67

68

69

70

Chords: F7, n.c., Gm, C° C7, C7, F

71

71

72

73

74

75

76

Chords: F, Ab°, C7

77

Mambo (poco più) $\text{♩} = 112$

77

78

79

80

81

82

Chords: F, Bm, Am, Bm

83

mf

n.c.

mf

Am D7

Toms or Congas

mf

89

mf

D7 Em D C Bm Am G G/A A7

94

D G/A A7 D G/A A7 Dm

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