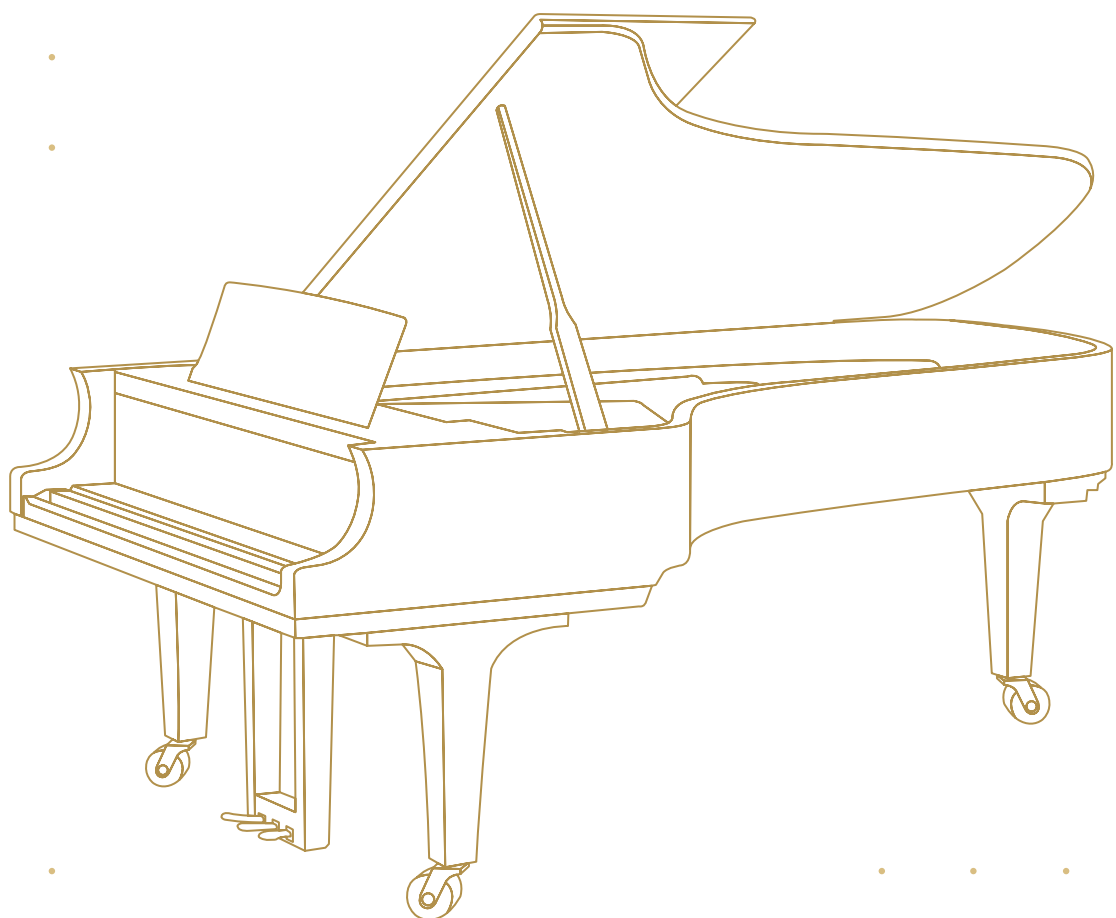


Jean-Philippe Rameau

LES SAUVAGES – DIE WILDEN



FÜR KLAVIER

Les Sauvages – Die Wilden

*Aus den Nouvelles Suites de Pièces de Clavecin
– Originalfassung für Klavier*

MUSIK

Jean-Philippe Rameau

GENRE

Klassik, Barockmusik

BESETZUNG

Klavier

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Les Sauvages – Die Wilden

Aus den Nouvelles Suites de Pièces de Clavecin

Musik: Jean-Philippe Rameau

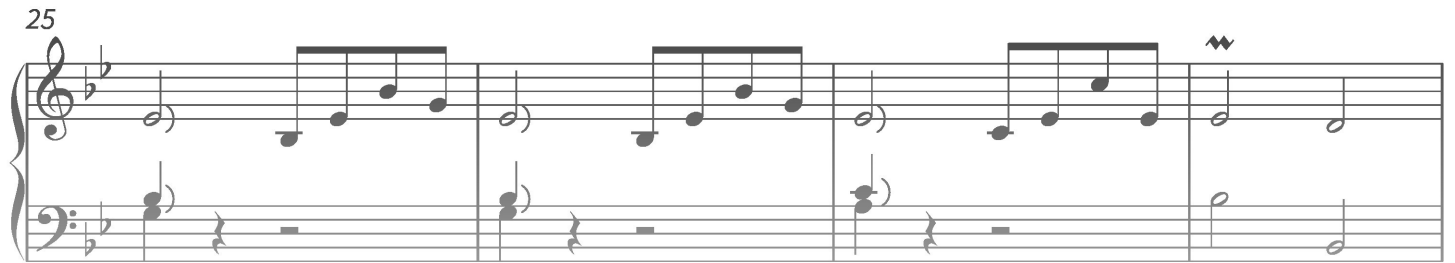
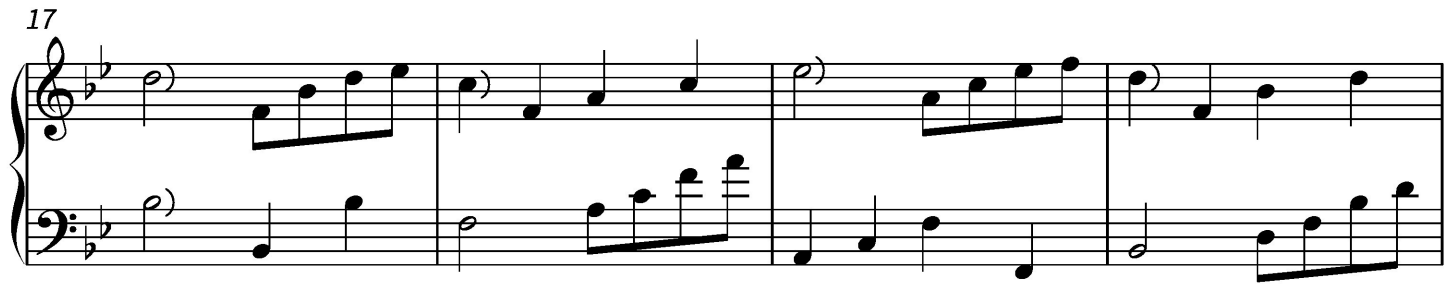
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final quarter note on a whole rest. The accompaniment consists of a series of eighth and quarter notes, with a final quarter note on a whole rest. The score is divided into four measures by vertical bar lines.

5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a series of eighth notes in the first measure, followed by a sequence of eighth and sixteenth notes, and ends with a quarter note. The bass staff provides a harmonic accompaniment, starting with a half note and followed by a series of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is labeled with the number '5' in the top left corner.

PREVIEW





PREVIEW