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a tempo

9

Picc. 1. x tacet, 2. x Solo *mf* immer spielen *f*

1. + 2. Fl. 1. x tacet, 2. x Solo *mf* immer spielen *f*

Ob. 1. x tacet, 2. x Solo *mf* immer spielen *f*

Fg. *mf* *f*

Eb. Kl. 1. x tacet, 2. x Solo *mf* immer spielen *f*

1. Klar. 1. x tacet, 2. x Solo *mf* immer spielen *f*

2. Klar. 1. x tacet, 2. x Solo *mf* immer spielen *f*

3. Klar. 1. x tacet, 2. x Solo *mf* immer spielen *f*

1. + 2. A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hrn. in F *mf* *f*

3. Hrn. in F *mf* *f*

2. Hrn. in F *mf* *f*

4. Hrn. in F *mf* *f*

1. + 2. Pos. in C *mf*

3. Pos. in C *mf*

1. Ten. *f*

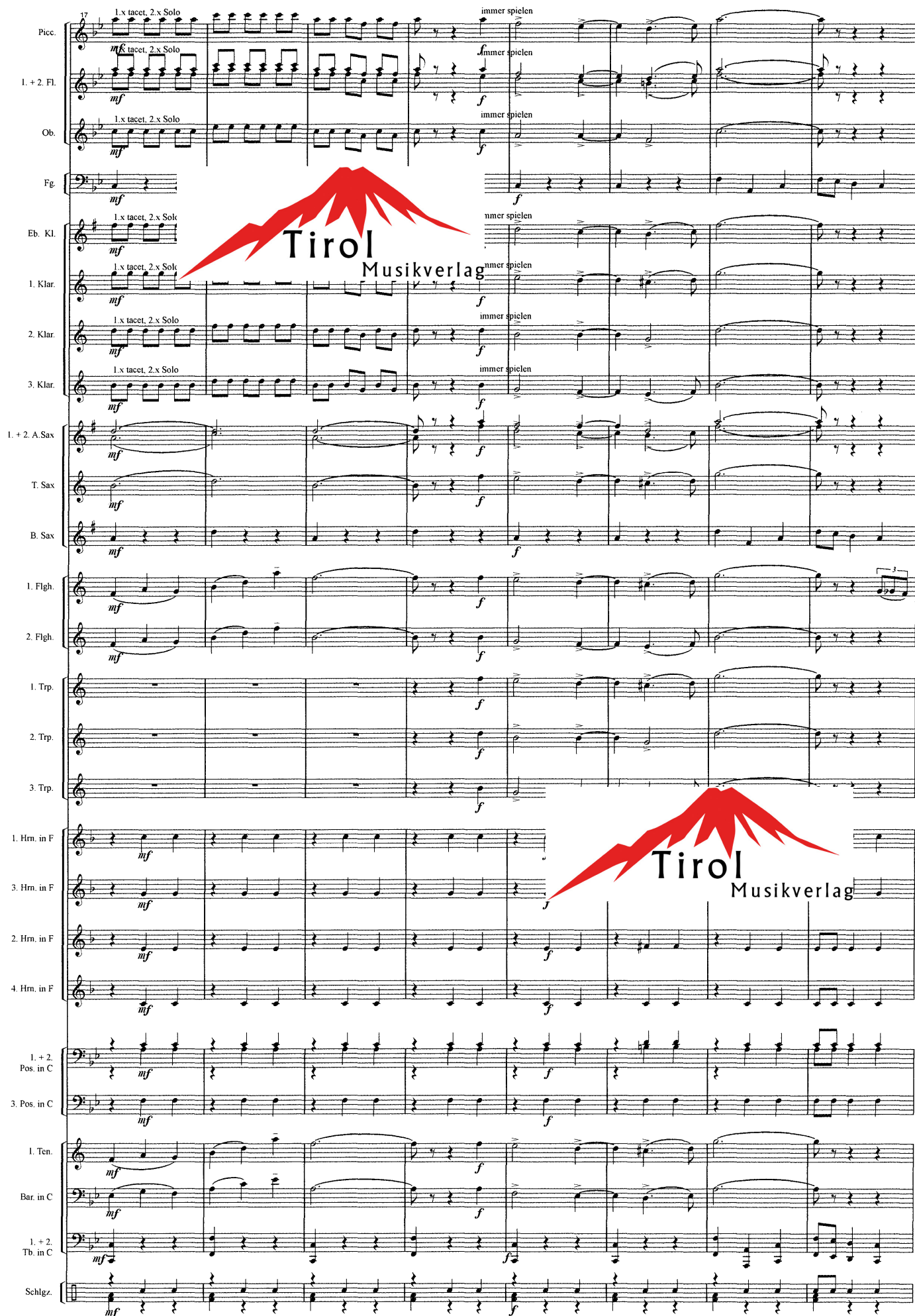
Bar. in C *f*

1. + 2. Tb. in C *mf* *f*

Schlgz. *mf*

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17 1. x tacet, 2. x Solo

Picc. *mf* *f* immer spielen

1. + 2. Fl. *mf* *f* immer spielen

Ob. 1. x tacet, 2. x Solo *mf* *f* immer spielen

Fg. *mf* *f* immer spielen

Eb. Kl. 1. x tacet, 2. x Solo *mf* *f* immer spielen

1. Klar. 1. x tacet, 2. x Solo *mf* *f* immer spielen

2. Klar. 1. x tacet, 2. x Solo *mf* *f* immer spielen

3. Klar. 1. x tacet, 2. x Solo *mf* *f* immer spielen

1. + 2. A. Sax. *mf* *f* immer spielen

T. Sax. *mf* *f* immer spielen

B. Sax. *mf* *f* immer spielen

1. Flgh. *mf* *f* immer spielen

2. Flgh. *mf* *f* immer spielen

1. Trp. *f* immer spielen

2. Trp. *f* immer spielen

3. Trp. *f* immer spielen

1. Hrn. in F *mf* *f* immer spielen

3. Hrn. in F *mf* *f* immer spielen

2. Hrn. in F *mf* *f* immer spielen

4. Hrn. in F *mf* *f* immer spielen

1. + 2. Pos. in C *mf* *f* immer spielen

3. Pos. in C *mf* *f* immer spielen

1. Ten. *mf* *f* immer spielen

Bar. in C *mf* *f* immer spielen

1. + 2. Tb. in C *mf* *f* immer spielen

Schlgz. *mf* *f* immer spielen

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25 1. x tacet, 2. x Solo

Picc. *mf* *f* immer spielen

1. + 2. Fl. *mf* *f* immer spielen

Ob. *mf* *f* immer spielen

Fg. *mf* *f*

Eb. Kl. *mf* *f* immer spielen

1. Klar. *mf* *f* immer spielen

2. Klar. *mf* *f* immer spielen

3. Klar. *mf* *f* immer spielen

1. + 2. A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

1. Flgh. *mf* *f*

2. Flgh. *mf* *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hrn. in F *mf* *f*

3. Hrn. in F *mf* *f*

2. Hrn. in F *mf* *f*

4. Hrn. in F *mf* *f*

1. + 2. Pos. in C *mf*

3. Pos. in C *mf*

1. Ten. *mf* *f*

Bar. in C *mf* *f*

1. + 2. Tb. in C *mf* *f*

Schlgz. *mf* *f*

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The musical score is for page 5 of 'Morgensonne'. It features a large red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The score includes the following instruments and parts:

- Picc. (Piccolo)
- 1. + 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Eb. Kl. (E-flat Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- 1. + 2. A. Sax. (First and Second Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Flgh. (First Flute)
- 2. Flgh. (Second Flute)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Hrn. in F (First Horn in F)
- 3. Hrn. in F (Third Horn in F)
- 2. Hrn. in F (Second Horn in F)
- 4. Hrn. in F (Fourth Horn in F)
- 1. + 2. Pos. in C (First and Second Trombones in C)
- 3. Pos. in C (Third Trombone in C)
- 1. Ten. (First Tenor)
- Bar. in C (Baritone in C)
- 1. + 2. Tb. in C (First and Second Trombones in C)
- Schlgz. (Schlagzeug/Drum)

The score is written in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The red mountain logo is positioned over the middle of the score, with the text 'Tirol Musikverlag' written across it.

41 2.

Picc.

1. + 2. Fl.

Ob.

Fg.

Eb. Kl.

1. Klar.

2. Klar.

3. Klar.

1. + 2. A. Sax

T. Sax

B. Sax

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hrn. in F

3. Hrn. in F

2. Hrn. in F

4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

1. Ten.

Bar. in C

1. + 2. Tb. in C

Schlgz.

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49

Picc.

1. + 2. Fl.

Ob.

Fg.

E♭ Kl.

1. Klar.

2. Klar.

3. Klar.

1. + 2. A.Sax.

T. Sax.

B. Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hrn. in F

3. Hrn. in F

2. Hrn. in F

4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

1. Ten.

Bar. in C

1. + 2. Tb. in C

Schlgz.

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TRIO

57

1. Picc.

1. + 2. Fl.

Ob.

Fg.

Eb. Kl.

1. Klar.

2. Klar.

3. Klar.

1. + 2. A.Sax

T. Sax

B. Sax

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hrn. in F

3. Hrn. in F

2. Hrn. in F

4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

1. Ten.

Bar. in C

1. + 2. Tb. in C

Schlgz.

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The musical score is arranged in systems for various instruments. The instruments listed on the left are:

- Picc.
- 1. + 2. Fl.
- Ob.
- Fg.
- Eb. Kl.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- 1. + 2. A.Sax
- T. Sax
- B. Sax
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Hrn. in F
- 3. Hrn. in F
- 2. Hrn. in F
- 4. Hrn. in F
- 1. + 2. Pos. in C
- 3. Pos. in C
- 1. Ten.
- Bar. in C
- 1. + 2. Tb. in C
- Schlgz.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf). A red mountain logo with the text "Tirol Musikverlag" is prominently displayed across the middle of the page, appearing twice.

73

Picc.

1. + 2. Fl.

Ob.

Fg.

Eb. Kl.

1. Klar.

2. Klar.

3. Klar.

1. + 2. A. Sax

T. Sax

B. Sax

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hrn. in F

3. Hrn. in F

2. Hrn. in F

4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

1. Ten.

Bar. in C

1. + 2. Tb. in C

Schlgz.

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The musical score is for page 11 of 'Partitur Morgensonne'. It features a variety of instruments including Piccolo, Flutes (1. + 2. Fl.), Oboe, Bassoon, Eb Clarinet, Clarinets (1., 2., 3. Klar.), Saxophones (1. + 2. A. Sax, T. Sax, B. Sax), Flutes (1. Flgh., 2. Flgh.), Trumpets (1., 2., 3. Trp.), Horns (1., 3., 2., 4. Hrn. in F), Percussion (1. + 2. Pos. in C, 3. Pos. in C), Tenor (1. Ten.), Baritone (Bar. in C), Trombones (1. + 2. Tb. in C), and Snare Drum (Schlgz.). The score includes various musical notations such as trills (tr), triplets (3), and slurs. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

89

Picc.

1. + 2. Fl.

Ob.

Fg.

Eb. Kl.

1. Klar.

2. Klar.

3. Klar.

1. + 2. A. Sax

T. Sax

B. Sax

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hrn. in F

3. Hrn. in F

2. Hrn. in F

4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

1. Ten.

Bar. in C

1. + 2. Tb. in C

Schlgz.

1.

2.

D.C. al $\oplus$ Coda

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Coda

96 *rit.*

Picc.

1. + 2. Fl.

Ob.

Fg.

E♭ Kl.

1. Klar.

2. Klar.

3. Klar.

1. + 2. A. Sax

T. Sax

B. Sax

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hrn. in F

3. Hrn. in F

2. Hrn. in F

4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

1. Ten.

Bar. in C

1. + 2. Tb. in C

Schlgz.

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