

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68054

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. Three Sketches From The Belle Epoque

1. In The Street

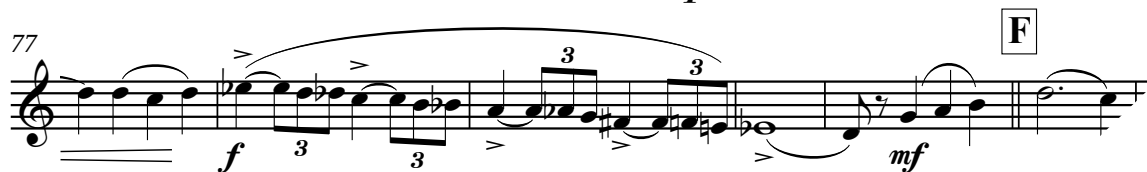
Jean-François Michel

Arr.: Michal Worek

Allegro ♩ = 138

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Score for Eb Bass and Piano, measures 1 to 18.

Measures 1-4: Eb Bass rests. Piano plays a series of chords in the right hand and triplets in the left hand, marked *f*.

Measure 5: Eb Bass enters with a single note, marked *f*. A box labeled 'A' is above the staff. Piano continues with triplets in the left hand and chords in the right hand.

Measures 6-10: Eb Bass plays a melodic line with dynamics *mf*, *f*, and *mf*. Piano continues with chords in the right hand and chords or triplets in the left hand, with dynamics *mf*, *f*, and *mf*.

Measures 11-18: Eb Bass continues the melodic line with dynamics *f* and *mf*. Piano continues with chords in the right hand and chords or triplets in the left hand, with dynamics *f* and *mf*.

2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment starts with a half note G3 and a quarter note A3, marked *mf*, and continues with a series of eighth and quarter notes in the right hand and bass line.

9 **A**

The second system, marked with a box 'A', continues the piece. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *mp*. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line with eighth and quarter notes, marked *mp*.

18 **B** Più mosso ♩ = 104

The third system, marked with a box 'B' and 'Più mosso', changes the tempo to 104 beats per minute. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *mf*. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line with eighth and quarter notes, marked *mf*. The system ends with a double bar line and a 'rit.' marking.

26

The fourth system continues the piece. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *p*. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line with eighth and quarter notes, marked *p*. The system ends with a double bar line and a 'rit.' marking.

34 **C** Tempo primo ♩ = 92

The fifth system, marked with a box 'C' and 'Tempo primo', returns to the original tempo of 92 beats per minute. The vocal line has a half note G4, a quarter note A4, and a half note Bb4, marked *p*. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line with eighth and quarter notes, marked *p*.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time, marked 'Presto' with a tempo of 160 beats per minute. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a section marked *p subito* (piano subito), and ends with a return to forte (*f*). The key signature has three flats (B-flat, E-flat, A-flat).

9 **A**

The second system begins at measure 9, marked with a box 'A'. It continues the vocal and piano parts. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *mf* (mezzo-forte).

17

The third system begins at measure 17. The vocal line has a melodic phrase, and the piano accompaniment continues with its characteristic eighth-note pattern. The key signature remains three flats.

25 **B**

The fourth system begins at measure 25, marked with a box 'B'. It continues the musical development. The piano part maintains the eighth-note accompaniment. The dynamic is marked *mf*.

33

The fifth system begins at measure 33. The vocal line concludes with a phrase marked *f* (forte). The piano accompaniment continues until the end of the system. The key signature remains three flats.

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger
Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Sheet music for measures 1-12. The score is for Eb Bass and Piano. The key signature is one flat (Bb). The tempo is Allegro, 160 beats per minute. The music features a polka rhythm with a repeating bass line in the piano and a melody in the bass. Dynamics include *ff*, *mf*, and *mp*. Measure numbers 7 and 13 are indicated at the start of their respective systems.

Sheet music for measures 13-18. The score continues for Eb Bass and Piano. The key signature remains one flat. Dynamics include *mp* and *f*. Measure numbers 13 and 19 are indicated at the start of their respective systems.

Sheet music for measures 19-22. The score continues for Eb Bass and Piano. The key signature remains one flat. Dynamics include *mp* and *mf*. Measure numbers 19 and 20 are indicated at the start of their respective systems. A section marker 'B' is present above measure 20.

3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

E♭ Bass

Piano *f*

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson

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Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$



5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Eb Bass
 Piano
ff

6 Più mosso $\text{♩} = 120$

f

12 A

p

18

mp

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♭ Bass & Piano

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EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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