

Commissioned by the Darklands Consoritum, a collection of schools and directors, that supported this project (see program notes)

# DARKLANDS LEGENDS

Score

Duration: 7'00"

## I. Dance of the Mad Prince (The Darklands Part II)

Randall D. Standridge  
(ASCAP)

Mischievous  $\text{♩} = 96$

1 2 **3** (+ Picc.) 4 5 6 7 8 9 10

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1&2 *ff* a2

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1&2 *ff* Horn in F

Horn in F *ff* *fp*

Trombone *ff*

Euphonium Bassoon (Opt. Trb. 2) *ff*

Tuba *ff*

Mallets 1 Chimes/Bells *ff* Chimes (Hard Mallets)

Mallets 2 Marimba/Chimes/ Xylophone

Timpani/ Castanets Med. Hard Mallets *fp* *ff*

Percussion 1 Tune: G, C, D S.D.

DARKLANDS LEGENDS

11 12 13 14 15 16 (-Picc) 17 18 19

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf* Opt. Solo/Soli *mf*

B♭ Cl. 2 *p* *mf* Opt. Solo/Soli *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* *p* *mf* Clarinet in B♭ 1&2

T. Sx. *mf* *p*

B. Sx. *mf* Bass Clarinet

B♭ Tpt. 1-2 *f* *p*

Hn. *mf* *p*

Tbn. *mf* *p* Div.

Euph. Bsn. (Trb.2) *mf* *p*

Tuba *mf* *mf* Bass Clarinet

Mal. 1

Mal. 2 *mf* Marimba (Med. Hard Mallets)

Timp./Cast. *mf* (Choke) Tambourine

20 21 22 23 24 25 26 (+ Picc.) 27 28

FL. *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *f*

A. Sx. 1-2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Mal.1 *f* Bells (Hard Acrylic Mallets) Bring out -----

Mal.2 *f* Bring out -----

Timp./ Cast. *f*

29

30

31

32

33

34

35

36

37

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *All* *mf*

B♭ Cl. 2 *All* *mf*

B. Cl. *mf*

A. Sx. 1-2 *a2* *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. Bsn. (Trb.2) *mf*

Tuba *mf*

Mal.1 *mf* *mf*

Mal.2 *mf*

Timp./Cast. *mf* *Two Woodblocks* *fp* *S.D.*



46 47 **48** 49 50 51 (-Picc) 52 53

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p*

A. Sx. 1-2 *mf* a2

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1-2 *mf* 1st

Hn. *p*

Tbn. *p*

Euph. Bsn. (Trb.2) *p*

Tuba *p*

Mal.1 *mf* Bells (Hard Acrylic Mallets)

Mal.2 *mf*

Timp./ Cast. *p* Two Woodblocks

54 **55** (+ Picc.) Div. 56 57 58 59

FL. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* a2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f* *p* *f* *p* *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp./ Cast. *p* *f* (Choke) (Ch) (Ch) (Ch) *S.D.*

Glissandi technique for Trb. 2 only, others slur



66 a tempo  $\text{♩} = 96$  67

68

69

70

(-Picc)

71

72

73

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf* *a2* *mf*

B♭ Cl. 2 *p* *mf* *a2* *mf*

B. Cl. *mf* *p*

A. Sx. 1-2 *mf* *mf* *a2* Clarinet in B♭ 1&2

T. Sx. *mf* *p*

B. Sx. *mf* *p* Bass Clarinet

B♭ Tpt. 1-2 *mf* *p* *p* Horn in F

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. Bsn. (Trb.2) *mf* *p*

Tuba *mf* *p* Bass Clarinet

Mal.1 *p* Chimes

Mal.2 *mf* *mp*

Timp./Cast. *mf* *mp* Ratchet Tambourine

74

75

76

77

78

79

80

81

FL. *mp*

Ob. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *f* <sup>a2</sup>

T. Sx. *p* *f*

B. Sx. *mf*

B♭ Tpt. 1-2 *p* *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. (Trb.2) *p* *mf*

Tuba *mf*

Mal.1

Mal.2 *f* **Hard Mallets**

Timp./Cast. *p* *(Ch)* *S.D.*

82 (+ Picc.) 83 84 85 **86** 87 88

FL. *ff*

Ob. *ff*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *ff* *mf* *ff* *mf* *ff*

A. Sax. 1-2

T. Sax.

B. Sax. *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 1-2 *ff* *mf* *ff* *mf* *ff*

Hn. *mf*

Tbn. *ff* *mf* *ff* *mf* *ff*

Euph. Bsn. (Trb.2) *ff* *mf* *ff* *mf* *ff*

Tuba *ff* *mf* *ff* *mf* *ff*

Mal.1 *ff* *Bells (Hard Acrylic Mallets)*

Mal.2

Timp./ Cast. *ff*

Suddenly Free time, approximately 4" per measure

89 90 91 92 93 94

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn. (Trb.2)

Tuba

Mal.1

Mal.2

Timp./Cast.

Perc.1

*mf* *ff* *ff* *ff* *ff* *ff*

Div.

*fp* *fp* *fp*

Glissando from 4th position up to 3rd (A<sub>3</sub>) and/or down to 6th (F) at varying speeds, arriving at G again in 2nd measure

*fp* Glissando from 4th position up to 3rd (A<sub>3</sub>) and/or down to 6th (F) at varying speeds, arriving at G again in 2nd measure

95 a tempo  $\text{♩} = 96$  96 97 98 99 100

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

B♭ Cl. 1 *p* *pp* Opt. Solo/Soli All

B♭ Cl. 2 *p* *pp* Div.

B. Cl. *p* Tuba *pp*

A. Sx. 1-2 *p* *pp* a2

T. Sx. *pp*

B. Sx. *p* Tuba *pp*

B♭ Tpt. 1-2 *p* *mp*

Hn. *pp*

Tbn. *pp*

Euph. Bsn. (Trb.2) *pp*

Tuba *p* *pp*

Mal.1 *mf* (Ch) *p* *pp*

Mal.2 *mf* *pp*

Timp./Cast. (Ch) *p*

Ratchet

Two Woodblocks

DARKLANDS LEGENDS

II. The Serpent Priest and the Black Bell  
(The Darklands Part III)

Mysterious, Legato  $\text{♩} = 68$

1 2 3 4 5 6

Flute Snake His: Ssssssssss *p* *mf*

Oboe Snake His: Ssssssssss *p* *mf* Play *mf*

B♭ Clarinet 1 Snake His: Ssssssssss *p* *mp* Play *mf*

B♭ Clarinet 2 Snake His: Ssssssssss *p* *mp* Play *mf*

B♭ Bass Clarinet Stagger Breathe *p* Snake His: Ssssssssss *mp* *mf*

E♭ Alto Saxophone 1&2 Snake His: Ssssssssss *p* *mf*

B♭ Tenor Saxophone Snake His: Ssssssssss *p* *mf*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1&2 1st: Solo (opt. Soli) *mp* All Snake His: Ssssssssss *p* *mf*

Horn in F Snake His: Ssssssssss *p* *mf*

Trombone *p* *mf*

Euphonium Bassoon (Opt. Trb. 2) *p* *mf*

Tuba Stagger Breathe *p* *mf*

Mallet 1 Bring out Bells (Hard Acrylic Mallets) *mf*

Mallets 2 Chimes (distant but audible) *mp* Scrape Chimes w 2 Hard mallets, 1 hand on top row, one on bottom, pedal down *sfz*

Timpani/Castanets Tune: F, A, D (Change G to F, C to A) *p* Egg Shaker (NOT maracas) Slowing at end of roll

7 8 9 10 11 12

(-Picc)

Fl. *mp*

Ob.

B $\flat$  Cl. 1 *p* *mp* *p*

B $\flat$  Cl. 2 *p* *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp* *mp*

Euphonium Bassoon (Opt. Trb. 2)

B $\flat$  Tpt. 1-2

Hn. *p* *p* *mp* *p*

Euphonium Bassoon (Opt. Trb. 2)

Tbn. *mp*

Euph. Bsn. (Trb. 2) *mp* *mp*

Solo (opt. Soli)  
(Solo Bassoon if possible)

Tuba *mp* *p*

Mal. 1 *mp*

Mal. 2

Timp./ Cast.

13 (+ Picc.) 14 **15** Moving Forward ♩=78 16 17 18

Fl.

Ob. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *mp*

A. Sx. 1-2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *mp* *mf* 1st: Solo (opt. Soli)

Hn. *p* *mp*

Tbn. *mp*

Euph. Bsn. (Trb.2) *mp* All

Tuba *mp*

Mal.1 *mp*

Mal.2 *mp*

Timp./ Cast. *p* *mf* *mp* *p*

19 (Picc) 20 21 22 23 24

Fl. *mf* *pp*

Ob. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B. Cl. *mf* *pp*

A. Sx. 1-2 *mf* *pp*

T. Sx. *mf* *pp*

B. Sx. *mf* *pp*

B♭ Tpt. 1-2 *mp* 2nd *pp* All

Hn. *mf* *pp*

Tbn. *mf* *pp*

Euph. Bsn. (Trb.2) *mf* *pp*

Tuba *mf* *pp*

Mal.1 *mf*

Mal.2 *mf*

Timp./ Cast. *p* *mf* *pp*

Change D to C

Tam-Tam



30 31 (-Picc) 32 33 *poco accel.* (+ Picc.) 34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.  
Bsn. (Trb.2)

Tuba

Mal.1

Mal.2

Timp./  
Cast.

Change F to G

*p*

*mf*

*mp*

**35** With Urgency  $\text{♩} = 84$  36 37 38 39 40 *rit.*

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1-2  
Hn.  
Tbn.  
Euph.  
Bsn. (Trb.2)  
Tuba  
Mal.1  
Mal.2  
Timp./  
Cast.

*Crash Cymbals*



47 48 (-Picc) 49 50 51 52

Fl. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Ob. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B $\flat$  Cl. 1 *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B $\flat$  Cl. 2 *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B. Cl. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

A. Sx. 1-2 *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

T. Sx. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B. Sx. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B $\flat$  Tpt. 1-2 *mp* 1st: Solo (opt. Soli) All *mp* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Hn. Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Euphonium Bassoon (Opt. Trb. 2) Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Tbn. Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Euph. Bsn. (Trb. 2) Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Tuba Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Mal. 1 *mf* Bring out

Mal. 2 *mf*

Timp./ Cast. *p*

DARKLANDS LEGENDS  
III. The Queen's Masque  
(The Darklands Part IV)

Sinister Waltz  $\text{♩} = 168$

1 (+ Picc.) 2 3 4 5 6 7 8

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone 1&2 *ff* a2 *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1&2 *ff*

Horn in F *ff*

Trombone *ff* *mf*

Euphonium Bassoon (Opt. Trb. 2) *ff* *mf*

Tuba *ff* *mf*

Mallets 1 Chimes/Bells *ff* *mf*  
Bells (Hard Acrylic Mallets)

Mallets 2 Marimba/Chimes/Xylophone *ff*

Timpani/Castanets *ff* *mf*  
Tune: G, A, C (Change A♭ to G)  
Tambourine

9 10 11 12 13 14 15 16 Div.

Fl. 2nd Time Only *mf* *f*

Ob. 2nd Time Only *mf* *f*

B♭ Cl. 1 1st Time: Solo (opt)  
2nd Time: All

B♭ Cl. 2 2nd Time Only *mf*

B. Cl. 1st Time: Solo (opt)  
2nd Time: All

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 2nd Time Only *mf* Play both times

Hn. 2nd Time Only *mf*

Tbn.

Euph. Bsn. (Trb.2)

Tuba

Mal.1 2nd Time Only *mf* *f*  
Xylophone (Hard Mallets)

Mal.2 *mf*

Timp. Castanets  
2nd Time Only *mf*

17 18 19 20 21 22 23 Div. 24

2nd Time Only

*mf*

2nd Time Only

*mf*

*f* *mf*

2nd Time Only

Play both times

*f* *mf*

2nd Time Only

*mf*

*mf*

*mf*

25 26 27 28 29 30 31 32

(-Picc)

*f* *mf* *mp* *mf* *mp* *f* *mf* *mp*

Div.

Euphonium Bassoon (Opt. Trb. 2)

Euphonium Bassoon (Opt. Trb. 2)

Chimes (Hard Mallets)

33 34 35 36 37 38 (+ Picc.) 39 40

Fl. *f* *mf*

Ob. *f* *mf*

B. Cl. 1 *f* *mf* Div. (1 player on top octave)

B. Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Sax. 1-2 *f* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

B. Tpt. 1-2 *p* *f* *mp*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Bsn. (Trb.2) *f* *mf*

Tuba *f* *mp*

Mal.1 *f* *mf*

Mal.2 *f* *mf*

Timpani (Hard Mallets) *f* Change C to D

*sc*



49 (-Picc) 50 51 52 53 54 55 *accel.* (+ Picc.) 56

FL. *p* *mf* *f*

Ob. *p* *mf* *f*

B. Cl. 1 *p* *mf* *f*

B. Cl. 2 *p* *mf* *f*

B. Cl. *f*

A. Sx. 1-2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1-2 *f* 1st Div. *f* 1st Div.

Hn. *f* Div.

Tbn. *f* *a2*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Mal.1 *p* *mf* *f*

Mal.2 *f*

Timp./Cast. *p* *f* Change G to E

Two Woodblocks S.D.





73 74 **75** 76 77 *accel.* 78 **79** *Manic*  $\text{♩} = 200$   
 (-Picc) 80

FL. *f* *mf*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* *mf* Horn in F

T. Sx. *f* *mf* Euphonium Bassoon (Opt. Trb. 2)

B. Sx. *f* *mf*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f* *mf* Div.

Tbn. *f*

Euph. Bsn. (Trb.2) *f* *mf*

Tuba *f* *mf*

Mal.1 *f* *mf*

Mal.2 *f* *p* *f*

Timp./Cast. *f* *Two Woodblocks*

81 82 83 84 85 86 (+ Picc.) 87 88

FL. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Mal.1 *f*

Mal.2 *p* *f* *p* *f* *mf*

Timp./Cast. *fp*

89 90 91 92 93 94 **95** Savage! 96

The musical score is for the piece 'Savage!' and covers measures 89 to 96. It is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bsn. (Trb.2)), Tuba, Mallet 1 (Mal.1), Mallet 2 (Mal.2), and Timpani/Castanets (Timp./Cast.). The score features various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes performance instructions like 'Savage!' at measure 95 and 'Chimes (Hard Mallets)' for Mallet 2. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.



105 106 107 108 109 110

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. Bsn. (Trb.2) *ff*

Tuba *ff*

Mal.1 *mf* *cresc.* *ff*

Mal.2 *ff*

Timp./Cast. *ff* *mf*



119 120 121 122 123 124 125 126 127

Fl. *pp* *pp* *ff*

Ob. *p* *ff*

B♭ Cl. 1 Solo (opt. Soli) *mf* *pp* *ff* All

B♭ Cl. 2 *p* *pp* *ff*

B. Cl. *dim.* *pp* *ff*

A. Sx. 1-2 Horn in F *pp* *ff*

T. Sx. *dim.* *pp* *ff*

B. Sx. Euphonium Bassoon (Opt. Trb. 2) *dim.* *p* *pp* *ff*

B♭ Tpt. 1-2 *ff*

Hn. *pp* *ff*

Tbn. *dim.* *pp* *ff*

Euph. Bsn. (Trb.2) *dim.* *pp* *ff*

Tuba *dim.* *pp* *ff*

Mal.1 *mf* *ff* Bring out

Mal.2 *pp* *ff*

Timp. Begin Changing pitches for "DarkHeart" *ff*

S.D.