

Bella Ciao

in 11 different styles

Trombone & Bass Trombones

& CD Play Back / Play Along

René Willener

EMR 53646

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Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

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1. TROMBONE
2. BASS TROMBONE

 Photocopying
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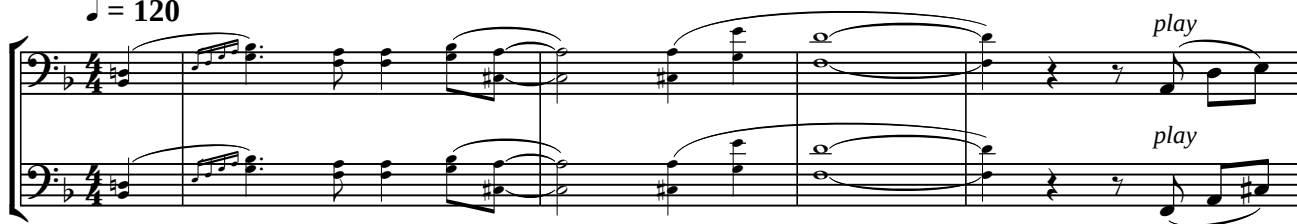
Bella Ciao

in 11 different styles

1. Balladaski

René Willener

$\text{♩} = 120$



5 **A**



9



13 **B**



17



21 **C**



25



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2. Country School

René Willener

♩ = 152

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked as ♩ = 152.

Measures 4-8. Measure 4 is marked with a '4' and the word 'play'. Measure 5 is marked with a box containing the letter 'A'. The music continues with a similar rhythmic pattern.

Measures 9-13. Measure 9 is marked with a '9'. Measure 10 is marked with a box containing the letter 'B'. The music continues with a similar rhythmic pattern.

Measures 14-18. Measure 14 is marked with a '14'. The music continues with a similar rhythmic pattern.

Measures 19-23. Measure 19 is marked with a '19'. Measures 20-21 are marked with a box containing the letter 'C'. The music continues with a similar rhythmic pattern.

Measures 24-28. Measure 24 is marked with a '24'. The music continues with a similar rhythmic pattern.

Measures 29-33. Measure 29 is marked with a '29' and a box containing the letter 'D'. The music continues with a similar rhythmic pattern.

Measures 34-37. Measure 34 is marked with a '34'. The music continues with a similar rhythmic pattern.

3. Discocool

René Willener

♩ = 128

5 *play* **A**

9

13 **B**

17

20 **C**

24

28

4. Jazzooli

René Willener

♩ = 100 Swing

play

play

5

A



12



19

B



26



33

C



40



47



Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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