



Molenaar Edition

Tales from Scotland

Guilds and Bagpipes/Of Sailors and Fishermen/Of Sailors and Fishermen/Of Singers and Dancers

Ennio Salvere

Art.nr: 023090050

Difficulty: B

Duration: 6:20

Fanfare Band/4 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Tales from Scotland

Composer: Ennio Salvere

02.3090.05

- 1 Full Score
- 1 Part I in Bb
- 8 Part 1 in Bb
- 2 Part 1 in Eb
- 8 Part 2 in Bb
- 3 Part 2 in Eb
- 2 Part 2 in F
- 4 Part 3 in C (BC)
- 5 Part 3 in Bb (BC)
- 5 Part 3 in Bb (TC)
- 2 Part 3 in Eb
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 1 Part 4 in C, (BC) Low
- 4 Part 4 in Eb (BC)
- 4 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)
- 2 Percussion I
- 2 Percussion II
- 2 Drums
- 1 Timpani



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Tales from Scotland

Composer: Ennio Salvere

For Band
Fanfare Band / 4 Parts Flexible + Percussion
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Tales from Scotland

01/02/04.3090.05

Flexible Winds

Part I	in C	Piccolo, Flute, Oboe (Concert band)
	in Bes	Clarinet, Soprano saxophone, Flugelhorn, Trumpet
	in Es	Clarinet Eb, Flugelhorn/Cornet Eb
Part II	in F	Horn, English Horn
	in Es	Alto saxophone, Horn
	in Bes	Clarinet, Flugelhorn, Trumpet, Cornet
Part III	in F	Horn
	in C (BC)	Trombone 1, Baritone
	in Es	Horn, Alto clarinet, Alto saxophone
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone
	in Bes (BC)	Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC)	Baritone/Euphonium 2, Bass
	in Bes (TC)	Bass Clarinet, Bariton, Bass, Trombone
	in C (BC)	Bass Trombone , Bass, Bassoon, Baritone 2
	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Percussion
Mallets



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Allegro $\text{♩} = 124$

Part 1

Part 2 Tpt. tacet

Part 3 *mf*

Part 4 *mf*

Timpani

Mallets (+ 2nd Percussion) *mf*

Snare Drum *mf*

Bass Drum *mf*

Percussion *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

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Part 1

Part 2

Part 3

Part 4

Timp. *mf*

Mal. (2nd Perc.)

S.D. B.D.

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

The image displays a musical score for the song 'The Rose Tree'. The score is arranged for a full band and includes the following parts:

- Part 1:** Treble clef, melody line.
- Part 2:** Treble clef, melody line.
- Part 3:** Bass clef, bass line.
- Part 4:** Bass clef, bass line.
- Tempo:** Indicated by a 'T' symbol.
- Mal. (2nd Perc.):** Bass clef, bass line.
- S.D. B.D.:** Bass clef, bass line.
- Perc.:** Bass clef, bass line.

The score is written in 4/4 time and consists of four measures. The melody is in the key of G major. The bass line is in the key of G major. The percussion parts are in the key of G major. The score is written in a standard musical notation style.

29

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

ff p poco a poco crescendo

ff p poco a poco crescendo

ff p poco a poco crescendo

ff fz f fz

ff p poco a poco crescendo

ff f

Mini Score

33

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Fieldrum (or Floortom)

Beating

f

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Mini Score

01/02/04.3090.05

The image displays a musical score for the song "The Rose Tree." The score is arranged in nine staves, each labeled on the left. The first staff, "Part 1," is in treble clef and contains the vocal melody. The second staff, "Part 2," is also in treble clef and provides a harmonic accompaniment. The third staff, "Part 3," is in bass clef and continues the harmonic accompaniment. The fourth staff, "Part 4," is in bass clef and provides a steady bass line. The fifth staff, "Timp.," is in bass clef and represents the timpani part. The sixth staff, "Mal. (2nd Perc.)," is in bass clef and represents the second percussion part. The seventh staff, "S.D. B.D.," is in bass clef and represents the snare drum and bass drum parts. The eighth staff, "Perc.," is in bass clef and represents the first percussion part. The score is divided into three measures by vertical bar lines. The music is written in a common time signature, indicated by a 'C' at the beginning of the first staff.

41 poco a poco stringendo al fine

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.

B.D.

Perc.

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Mini Score

01/02/04.3090.05

II. OF SAILORS AND FISHERMEN

Andante comodo $\text{♩} = 112$ Tpt. tacet [5]

Solo ad lib. *mp* gently

p

p (Basses tacet)

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

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[21]

(All - Tpt. tacet)

mp

(Basses play)

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Fieldrum (or Floortom)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

[37]

mf Tpt. play

mf Tpt. play

mf

mf

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

mf

Beating

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

[53]

Tpt. tacet

mp

mf Soft

mp

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Tpt. tacet

mp

Sus. Cymb. (Soft Sticks)

p *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

allargando Tpt. play **[69] Più Mosso, giocoso** $\text{♩} = 140$

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *p* *mf*

Mal. (2nd Perc.)

S.D. B.D. *p* *mf*

Perc. *mf*

Beating

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

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[85]

Part 1 *mf*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f*

Mal. (2nd Perc.) *f* Glockenspiel

S.D. B.D. *f*

Perc. *f*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

poco rit. Tpt. tacet **[96] Meno Mosso**

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Solo ad lib.
Tpt. tacet

rallantando al fine

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

III. OF SINGERS AND DANCERS

Allegro $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D. *S.D. (snare on)*

Perc. *(solo) pp leggiero*

[9]

Part 1 *solo mf leggiero*

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and includes parts for the vocalists (S.D. and B.D.) and various percussion instruments (Perc., Mal., and Tim.). The music is in G major and 4/4 time. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts (S.D. and B.D.) are written in treble clef, while the piano accompaniment is in bass clef. The percussion parts are written in bass clef. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts (S.D. and B.D.) are written in treble clef, while the piano accompaniment is in bass clef. The percussion parts are written in bass clef. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4.

24

Part 1

solo

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D.

B.D.

Perc.

01/02/04.3090.05

Part 1
 Part 2
 Part 3
 Part 4
 Timp.
 Mal.
 (2nd Perc.)
 S.D.
 B.D.
 Perc.

(All - Tpt. tacet)
 28
mf
mp
mf
mp
mf
mp

[illegible]

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Xylophone

f

69 Poco piu mosso

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Beating

Mini Score

01/02/04.3090.05

77

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

85

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

95

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

fp

f

Mini Score

01/02/04.3090.05