

POSITION AND FINGERING CHART

1

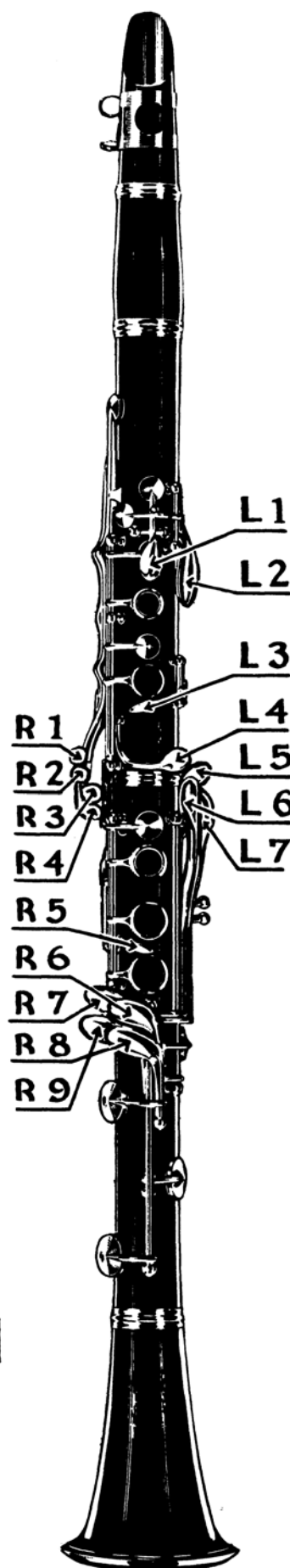


Study the picture on the left for correct position of lips and fingers.

Learn to use the fingering chart on this page. The row of circles or dots under the notes shows whether the finger holes should be open or closed. The circle or dot at the left is for the thumb hole. The letter "R" or "L" in connection with a number indicates what key or keys should be used, and whether the key is operated by a right or left hand finger. The letter "T" means the thumb key should be used. If two fingerings are shown for a note learn the one on the left first.

When you have finished this book, you should secure a complete clarinet chart, which will show additional fingerings.

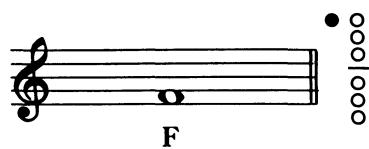
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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| E | F | F# | Gb | G | G# | Ab | A | A# | Bb | B | C | C# | Db |
| R8 | R8 | R8 | R8 | R8 | R6 | | | | | | | | |
| D | D# | Eb | E | F | F# | Gb | G | G# | Ab | A | A# | Bb | B |
| R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 | R4 |
| C | C# | Db | D | D# | Fb | E | F | F# | Gb | G | G# | Ab | A |
| T | T | T | T | T | T | T | T | T | T | T | T | T | T |
| A# | Bb | B | C | C# | Db | D | D# | Eb | E | F | F# | Gb | G |
| T | T | T | T | T | T | T | T | T | T | T | T | T | T |



The use of R6 on high tones varies with different makes of instruments. Experiment for correct intonation.

70205

LESSON 1



WHOLE NOTES AND RESTS

①



②



Watch each note or rest as you count it.

③



Be sure you tongue each note.

④

HALF NOTES



Half notes—2 counts each.

⑤



⑥

HALF RESTS



Half rest—2 counts.

Notice the half rest lies above the line.

⑦



⑧

QUARTER NOTES



Quarter notes—1 count each.

⑨



Count each note—don't guess.