

To Sounds of Clay Choir
THE NIGHT BEFORE CHRISTMAS
 (Chop Stix Style)

for Two-Part Chorus, with Piano

CLEMENT C. MOORE

Traditional Tune
Adapted and Arranged by Ruth Artman

Voices

Piano

R.H. 2¹
L.H. 2²
mp

8 *Unison*
mp

'Twas the night be-fore Christ-mas, when all through the house, Not a
 (Light Waltz style throughout)

(pp) (pp)

f *mp*

13

crea-ture was stir-ring, not e-ven a mouse; The stock-ings were

Hmc-397

18

hung by the chim-ney with care, In hopes that St. Nich-o-las soon would be

This system contains measures 18 through 23. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a treble and bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

24

mf
there. The chil-dren were nest-led all snug in their beds, While vi-sions of

This system contains measures 24 through 29. The vocal line continues. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

30

sug-ar-plums danced in their heads; And ma in her 'ker-chief, and

This system contains measures 30 through 34. The vocal line continues. The piano accompaniment continues with a similar texture to the previous system, with a mezzo-forte (*mf*) dynamic marking at the start of the piano part.

35

I in my cap, Had just set-tled our brains for a long win-ter's

This system contains measures 35 through 39. The vocal line continues. The piano accompaniment continues with a similar texture, with a mezzo-forte (*mf*) dynamic marking at the start of the piano part.