

Die große Polonaise

(Potpourri)

Zusammenstellung
und Bearbeitung:
Vlado Klabec

2

Unif. *f*

Holz
Tr. *mf*

Holz
Hr. **1** Das Wandern ist des Müllers Lust *mf*

Tutti *f*

Trp. *mf*

2 Von den Bergen rauscht ein Wasser *mf*

mf

Tutti *f*

f

Tutti *f*

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3

3 Auf der *f*

Tutti *f*

schwäb'sche Eisenbahn *f*

Tutti *f*

Tutti *f*

mf

4 Schwarzbraun ist die Haselnuß *mf*

Tutti *f*

f

Tutti *f*

5

Fl. *tr. c. 6* **5** Ein Heller und ein Batzen

Holz Flg. *mf*

140 145 150 155

160 Tutti *f* 165

170 175

Detailed description: This is a piano accompaniment score for the piece 'Ein Heller und ein Batzen'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Tutti'. Measure numbers 140, 145, 150, 155, 160, 165, 170, and 175 are indicated. The key signature has two flats (B-flat and E-flat).

6 Wir sind die Sanger aus Finsterwalde

Pos. *mf* Eb

180 185

190 195 200

205 210

215 220

225 230

235 240

245 250

255 260

265 270

275 280

285 290

295 300

Detailed description: This is a piano accompaniment score for the piece 'Wir sind die Sanger aus Finsterwalde'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Tutti'. Measure numbers from 180 to 300 are indicated. The key signature has two flats (B-flat and E-flat).

7 Caramba, Caracho, ein Whisky

195 200

205 210

215 220

225 230

235 240

245 250

255 260

265 270

275 280

285 290

295 300

305 310

315 320

325 330

335 340

345 350

355 360

365 370

375 380

385 390

395 400

405 410

415 420

425 430

435 440

445 450

455 460

465 470

475 480

485 490

495 500

505 510

515 520

525 530

535 540

545 550

555 560

565 570

575 580

585 590

595 600

605 610

615 620

625 630

635 640

645 650

655 660

665 670

675 680

685 690

695 700

705 710

715 720

725 730

735 740

745 750

755 760

765 770

775 780

785 790

795 800

805 810

815 820

825 830

835 840

845 850

855 860

865 870

875 880

885 890

895 900

905 910

915 920

925 930

935 940

945 950

955 960

965 970

975 980

985 990

995 1000

Detailed description: This is a piano accompaniment score for the piece 'Caramba, Caracho, ein Whisky'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Tutti'. Measure numbers from 195 to 1000 are indicated. The key signature has two flats (B-flat and E-flat).

7

1. Trp. 2. Tutti 210 **8** In einem Polenstadtdchen

Ab *f* F7 Bb Cm F7

215 220

225 230

235 240

245 250

255 260

265 270

275 280

285 290

295 300

305 310

315 320

325 330

335 340

345 350

355 360

365 370

375 380

385 390

395 400

405 410

415 420

425 430

435 440

445 450

455 460

465 470

475 480

485 490

495 500

505 510

515 520

525 530

535 540

545 550

555 560

565 570

575 580

585 590

595 600

605 610

615 620

625 630

635 640

645 650

655 660

665 670

675 680

685 690

695 700

705 710

715 720

725 730

735 740

745 750

755 760

765 770

775 780

785 790

795 800

805 810

815 820

825 830

835 840

845 850

855 860

865 870

875 880

885 890

895 900

905 910

915 920

925 930

935 940

945 950

955 960

965 970

975 980

985 990

995 1000

Detailed description: This is a piano accompaniment score for the piece 'In einem Polenstadtdchen'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *f* and *ff*, and performance instructions like 'Tutti'. Measure numbers from 210 to 1000 are indicated. The key signature has two flats (B-flat and E-flat).

8

245 250

255 260

265 270

275 280

285 290

295 300

305 310

315 320

325 330

335 340

345 350

355 360

365 370

375 380

385 390

395 400

405 410

415 420

425 430

435 440

445 450

455 460

465 470

475 480

485 490

495 500

505 510

515 520

525 530

535 540

545 550

555 560

565 570

575 580

585 590

595 600

605 610

615 620

625 630

635 640

645 650

655 660

665 670

675 680

685 690

695 700

705 710

715 720

725 730

735 740

745 750

755 760

765 770

775 780

785 790

795 800

805 810

815 820

825 830

835 840

845 850

855 860

865 870

875 880

885 890

895 900

905 910

915 920

925 930

935 940

945 950

955 960

965 970

975 980

985 990

995 1000

Detailed description: This is a piano accompaniment score for the piece 'Adelheid (Chr. Bruhn)'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Tutti'. Measure numbers from 245 to 1000 are indicated. The key signature has two flats (B-flat and E-flat).

9 Adelheid (Chr. Bruhn)

Flg./Th./Sax. *mf* Eb Bb Eb Bb7 Eb

235 240

245 250

255 260

265 270

275 280

285 290

295 300

305 310

315 320

325 330

335 340

345 350

355 360

365 370

375 380

385 390

395 400

405 410

415 420

425 430

435 440

445 450

455 460

465 470

475 480

485 490

495 500

505 510

515 520

525 530

535 540

545 550

555 560

565 570

575 580

585 590

595 600

605 610

615 620

625 630

635 640

645 650

655 660

665 670

675 680

685 690

695 700

705 710

715 720

725 730

735 740

745 750

755 760

765 770

775 780

785 790

795 800

805 810

815 820

825 830

835 840

845 850

855 860

865 870

875 880

885 890

895 900

905 910

915 920

925 930

935 940

945 950

955 960

965 970

975 980

985 990

995 1000

Detailed description: This is a piano accompaniment score for the piece 'Adelheid (Chr. Bruhn)'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Tutti'. Measure numbers from 235 to 1000 are indicated. The key signature has two flats (B-flat and E-flat).

275

f

Kl.Tr.

10 **Es war einmal ein treuer Husar**

Tutti

280

mf Eb7 Eb Bb7

290

Eb *f* Ab F#7

295

Eb Th. Fm Bb7 Eb

300

1. 2. Ab Eb Bb7 Eb Ab Bb7 Eb

11 **Lore - Lore**

310

mf Ab Eb7 Ab Db Ab

315

Eb Ab Cm Bbm Eb7 Ab *ff*

325

Bbm *f* Bbm Eb7 Ab

335

1. 2. Db Eb7 Ab Eb7 Ab *f* Bb7

12 **In Junkers Kneipe**

340

Ab Bbm Eb7 Ab

345

1. 2. Tutti Ab Ab *f* Db Dbm Ab Eb7 Ab Db

355

1. Klar. Bb7 Eb7 Ab Db Ab Db Ab

360

1. 2. Eb7 Ab Trp. Ab C7 *mf* F7 Bb F7

fahrt die ist lustig

370

Bb F7 Bb F7 Bb F7 Cm7 F7 Bb *f*

375

1. Bb *f* F7 Bb

380

1. 2. Bb *f* Bb Bb Bb Bb5+ Bb

390

F7 Cm7 F7 Cm7 F7 Fdim

395

F7 Cm7 F7+ Bb

405

Bb5+ Bb G7 C7/5+ G7 Cm

410

Bb Bb5+ Bb Eb *f* Bb

15 Bier her, Bier her

415 *tutti* *f* Eb Bb7 Eb Bb7 420

Flöte Klar. Trp.

425 Eb Bb7 Eb Bb7 Eb

16 Ja, wenn man so eine Musik hört

430 Holz Flg. Trp. Eb7 Eb Bbm Dbm Ab 435

440 Ab Bbm Dbm Ab

17 Mein Vater war ein Wandersmann

445 Trp. Flg. Eb7 Ab C7 F7 mf Eb F7 Bb

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450 Bb F7 455

460 *Tutti* Bb Eb Bb F7 Bb F7 Pos.

465 Bb F7 470 Bb

475 F7 Bb Eb Bb F7 Bb

18 Die Vöglein im Walde

1. Trp. Flg. 2. Holz Flöte 480 Th./Bar. Eb Bb7 485 Bb7

485 *Tutti* Bb7 Eb Bb7 Eb *f* Ab Fm7 Eb 490

495 1. 2. Ab Bb7 Eb Eb7

19 Wer weiß, wann wir uns wiedersehen

500 Eb Bb7 Eb Ab Eb

505 510 *Tutti* Bb7 Eb mf

515 Eb Bb7 Cm7 Bb7 Eb

20 Can-Can

520 2. x allmählich schneller Eb Bb7 525

525 *Tutti* Bb7 Eb Bb7 530

Ein Prosit der Gemütlichkeit

1. 2. 535 Eb Bb7 Eb Bb7 *f* Ab breit

540 Bb Eb7 Ab Eb7 Ab 545

550 Bb Ab Eb7 Ab Bb7 Ab