

Nicolai / Ouvertüre „Die lustigen Weiber von Windsor“

OERT 6650

- 1 Flöte 1
- 1 Flöte 1 in Des
- 1 Flöte 2
- 2 Flöte 2 / Piccolo in Des
- 2 Oboe 1/2
- 1 Klarinette in Es
- 3 Klarinette 1 in B (Direktion)
- 2 Klarinette 2/3 in B
- 2 Fagott 1/2
- 1 Alt-Saxophon 1 in Es
- 1 Alt-Saxophon 2 in Es
- 1 Tenor-Saxophon in B
- 1 Bariton-Saxophon in Es
- 1 Horn 1 in Es
- 1 Horn 2 in Es
- 2 Horn 3/4 in Es
- 2 Flügelhorn 1 in B
(oder Sopran-Saxophon in B)



9 790501 800605

ISMN M-50180-060-5

OERT 6650

- 1 Flügelhorn 2 in B
- 1 Tenorhorn 1 in B
- 2 Tenorhorn 2/3 in B
- 1 Althorn (Solo) in Es
- 1 Trompete 1 in B
- 1 Trompete 2 in B
- 1 Trompete 3 in B
- 2 Trompete 3/4 in Es
- 1 Tuba 1 in Es
- 1 Tuba 2 in B
- 2 Posaune 1/2 in B
- 2 Posaune 1/2 in C
- 1 Posaune 3 in C
- 1 Posaune 3 in B
- 1 Bariton in C
- 1 Bariton in B
- 2 Bässe 1/2 in C
- 2 Schlagzeug
- 1 Pauken in Es und B



Louis Oertel Musikverlag

Clarinette I in B (Direktion)

(I. Clarinette Si b)

Bitte versäumen Sie nicht
erfolgte Aufführungen in
die GEMA-Programmlisten
einzutragen.



Ouvertüre zur Oper „Die lustigen Weiber von Windsor“

Otto Nicolai

Bearb. v. Schmidt-Köthen

Andantino moderato.

Musical score for Clarinet I in B (Direktion) for the Overture to the Opera „Die lustigen Weiber von Windsor“ by Otto Nicolai, arranged by Schmidt-Köthen. The tempo is *Andantino moderato.*

The score includes various dynamics and performance instructions:

- Solo* (for the first staff)
- Es. Clar.* (E-flat Clarinet)
- p* (piano)
- Bässe* (Basses)
- Ten.* (Tenor)
- cresc.* (crescendo)
- Cl. II* (Clarinet II)
- Fl.* (Flute)
- mf* (mezzo-forte)
- p dolce* (piano dolce)
- espr.* (espressivo)
- 2* (second staff)
- Poco più animato.* (Poco più animato)
- Ob.* (Oboe)
- Trp.* (Trumpet)
- fp* (fortissimo piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- fp* (fortissimo piano)
- p* (piano)
- cresc.* (crescendo)
- p* (piano)
- poco rall.* (poco rallentando)
- Fl.* (Flute)
- sempre più rall.* (sempre più rallentando)
- pp* (pianissimo)
- lento* (lento)

Allegro vivace.

Musical score for Clarinet I in B (Direktion) for the Overture to the Opera „Die lustigen Weiber von Windsor“ by Otto Nicolai, arranged by Schmidt-Köthen. The tempo is *Allegro vivace.*

The score includes various dynamics and performance instructions:

- p* (piano)
- Trp.* (Trumpet)
- 3* (third staff)
- p* (piano)

4 *ff* *cresc.* *sf* *sf* *sf* *sf*

5 *f* *p*

6 *dolce con anima* *mf*

7 *p* *scherzando* *fp* *fp* *p*

8 *cresc.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is numbered 9 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings (sf, ff, fp, p, mf, cresc., f, sf, p). The staves are arranged in a system, with some staves having instrument labels like "Ob.", "Ten.", "Basso", and "Trp.". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense and includes many triplets and slurs. The page is numbered 9 through 14, with the numbers 9, 10, 11, 12, 13, and 14 appearing in boxes. The score is written in a style typical of 19th-century musical notation. The page is numbered 9 through 14, with the numbers 9, 10, 11, 12, 13, and 14 appearing in boxes. The score is written in a style typical of 19th-century musical notation. The page is numbered 9 through 14, with the numbers 9, 10, 11, 12, 13, and 14 appearing in boxes.

