

# Venus Auf Erden

*Overture*

Violoncello & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 52268

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VIOLONCELLO

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## Overture

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Allegro ♩ = 126

  
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11 A



21 molto rall. B = 112 molto rall.



35 C Meno mosso ♩ = 72



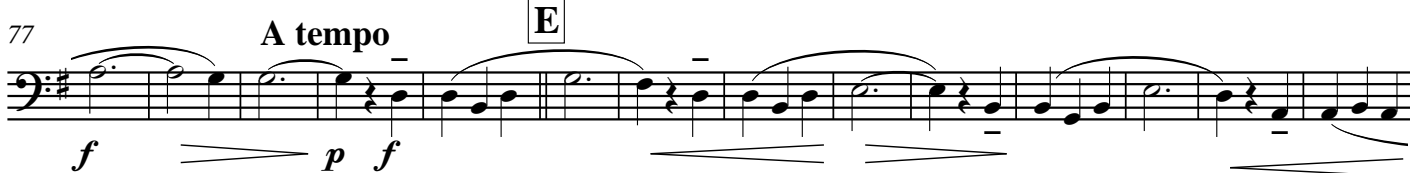
49 D



63 molto rall. A tempo rit.



77 E



91



105 F molto rall. A tempo



118 rit. A tempo



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# Venus Auf Erden

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

Violoncello

Piano



9

*p subito* *mf cresc.*

*p subito* *mf cresc.*

19 **A**



*f* *p subito*

28 **B** *molto rall.* **Meno mosso** ♩ = 112 *molto rall.*



*p* *p*

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35 **C** **Meno mosso**  $\text{♩} = 72$ 

44

53

62 **D****molto rall.****A tempo**

72

**rit.****A tempo**

82 **E**

92

102

**F**

*molto rall.*

*A tempo*

112

*rit.*

122

*A tempo*

144

156

168

179

190 I

Musical score for measures 190-200. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then features a series of eighth-note runs, marked with a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic and includes a series of chords and arpeggiated figures. Dynamics change to *f subito* and then *p subito* later in the system.

201

Musical score for measures 201-211. The bass line features a series of eighth-note runs, marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a *f subito* dynamic. The grand staff consists of chords and arpeggiated figures, with dynamics of *f*, *mf*, and *f subito*.

212

Musical score for measures 212-221. The bass line features eighth-note runs, marked with a mezzo-forte *mf subito* dynamic, followed by a forte (*f*) dynamic. The grand staff consists of chords and arpeggiated figures, with dynamics of *mf subito* and *f*.

222 J

Musical score for measures 222-233. The bass line features a series of eighth-note runs, marked with a mezzo-forte (*mf*) dynamic. The grand staff consists of chords and arpeggiated figures, with a mezzo-forte (*mf*) dynamic.

234

Musical score for measures 234-243. The bass line features a series of eighth-note runs, marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff consists of chords and arpeggiated figures, with dynamics of *p* and *cresc.*

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