

Medieval Fantasy

E $\flat$ Cornet & Piano

Jirka Kadlec

EMR 71820

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E♭ CORNET

Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

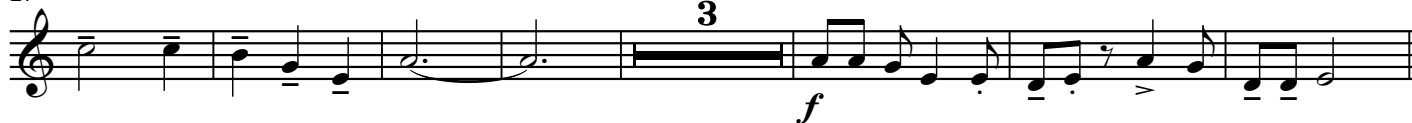
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8



17

27 **B**

36

C



47



59

cresc.

mf

D



75



83



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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

E♭ Cornet

Piano

Musical score for measures 1-8. The E♭ Cornet part begins with a rest, followed by a melody starting on a whole note G4. The Piano part features a triplet eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Cm, Cm7, Cm, B♭, Gm, Cm, B♭/C, and A♭. Dynamics include *mf cresc.* and *f*.

9

Musical score for measures 9-16. The E♭ Cornet part continues the melody. The Piano part maintains the triplet pattern and bass line. Chords indicated: B♭, B♭(add9), Gm, E♭, Gm7, Cm, Cm7, Cm, B♭, Gm/B♭, Cm, E♭, and B♭.

17

Musical score for measures 17-24. The E♭ Cornet part has a rest for measures 17-20, then enters with a new melody. The Piano part continues with the triplet pattern. Chords indicated: Cm, Gm7, and Cm.

25

B

Musical score for measures 25-32. The E♭ Cornet part begins with a new melody. The Piano part features a steady eighth-note bass line. Chords indicated: E♭m, E♭m7, E♭m, D♭, B♭m, E♭m, D♭/E♭, and C♭. Dynamics include *f* and *mf*.

33

33

Db Db(add9) Bbm Gb Bbm7 Ebm Ebm7 Ebm Db Bbm/Db Ebm Gb

f

40

40

Db Ebm Bbm Ebm Ebm/Db

mf

C

48

48

55

55

cresc.

62

62

mf Cm9 Gm Ab

cresc.

cre

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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