

Fly or Die

Viola Solo

Woodwind Quintet

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74077

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Viola Solo

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part

(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)



EDITIONS MARC REIFT

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemer et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemer and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemer und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drums arrangement. The score is written for a piano (Pno.) and a drum kit (Dr.). The piano part is in G major, and the drums are in 4/4 time. The score is divided into two systems, each with five measures. The first system is marked with a forte (ff) dynamic, and the second system is marked with a mezzo-forte (mf) dynamic. The piano part features a complex, chromatic melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The drums play a simple, steady pattern throughout the piece.

System 1 (Measures 1-5):

- Measure 1:** Piano (Pno.) starts with a forte (ff) dynamic. The right hand plays a complex, chromatic melody, and the left hand plays a steady, rhythmic accompaniment. The drums play a simple, steady pattern.
- Measure 2:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 3:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 4:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 5:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.

System 2 (Measures 6-10):

- Measure 6:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 7:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 8:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 9:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.
- Measure 10:** The piano part continues with the same melody and accompaniment. The drums play the same pattern.

Score for measures 34-38. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 34: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 35: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 36: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 37: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 38: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).



Score for measures 39-42. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 39: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 40: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (f (Heavy!)), Timp. (p), Xyl. (ff), Dr. (ff).

Measure 41: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (f (Heavy!)), Timp. (p), Xyl. (ff), Dr. (ff).

Measure 42: Solo (f), 1. (mf), 2. (mf), 3. (mf), 4. (mf), 5. (mf), Pno. (f (Heavy!)), Timp. (p), Xyl. (ff), Dr. (mf [Low Tom]).

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ff* *mf*

Timp. *G-A*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp one, dim. poco a poco*

5. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.**Andante, swing** ♩ = c. 72

Solo *pp*
 1. *mp* *mf* *pp p solo*
 2. *mp* *pp*
 3. *mp* *pp*
 4. *p* *mp* *pp*
 5. *p* *mp* *pp*
 Pno. *pp* *mp* *pp molto libero, jazzy - cresc. poco a poco*
 Timp.
 Xyl.
 Dr. *Brushes* *pp*



Solo *p* *molto libero, jazzy - cresc. poco a poco* *mf* *f*
 1. *pp sotto voce* *mf* *all*
 2. *mf*
 3. *mf*
 4. *mf*
 5. *mf*
 Pno. *mf*
 Timp.
 Xyl.
 Dr. *mf*

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EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
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FLUTE, CLARINET & WIND BAND

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EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
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EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

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