

HAM KUMMST

SEILER UND SPEER



GITARRE & GESANG

Seiler & Speer
ham kummst

Ham kummst

INTERPRETATION	Seiler und Speer
MUSIK	Christopher Seiler, Bernhard Speer
TEXT	Christopher Seiler, Bernhard Speer
GENRE	Popmusik
BESETZUNG	Gitarre & Gesang

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Ham kummst

Musik: Christopher Seiler, Bernhard Speer

Text: Christopher Seiler, Bernhard Speer

♩ = 125

Intro

Am

C

The first system of musical notation for 'Ham kummst' is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a bass line indicated by a 'B' on the left. The melody consists of eighth and sixteenth notes, with some rests. The bass line is written on a single staff, with a treble clef indicated by a 'T' on the left. The bass line consists of eighth and sixteenth notes, with some rests. The system is divided into three measures. The first measure is marked with 'Am' and the second with 'C'. The third measure is marked with 'C'. The system is labeled 'Intro' and has a tempo of 125 beats per minute.

4

E

The second system of musical notation for 'Ham kummst' is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a bass line indicated by a 'B' on the left. The melody consists of eighth and sixteenth notes, with some rests. The bass line is written on a single staff, with a treble clef indicated by a 'T' on the left. The bass line consists of eighth and sixteenth notes, with some rests. The system is divided into three measures. The first measure is marked with 'E' and the second with 'E'. The third measure is marked with 'E'. The system is labeled '4' and has a tempo of 125 beats per minute.

PREVIEW



10 C

woa a schwa-re Par - tie für mi, — dass i — ned glei ham —
 woa a schwa-re Par - tie für mi, — ol-le homs mi ei -
 woa ka schwa-re Par - tie für mi, — bin um Och - te da - ham —

T 1 x 1 x 1 x 1 x
 A 2 x 2 x 0 x 0 x
 B 0 2 0 2 3 2 3 2 3 2 0 0

13 E Am

— kumm,
 — glond,
 — gwehn,
 woa va Au-fang au kloa. —
 und do sogt ma ned na, — na, — na. —
 mit Blu-men und Sect. —

T 0 x 0 x 0 x 0 x 1 x 1 x
 A 1 x 1 x 1 x 1 x 2 x 2 x
 B 2 2 2 2 2 2 2 2 0 2 0 2

16

PREVIEW