
Eighth Note Publications

The 1500's in Brass

Various
Arranged by Donald Coakley

The Fifteenth Century was a transition in the history of music; while the medieval idea of ever greater skill and craftsmanship was brought to its climax, new trends appeared. Up to this time, vocal music had held the primary role with instruments merely playing an accompanying function. Now, composers began to write for instruments only and the result was the appearance of new forms such as the Canzone, the Fantasia, the Ricercare, etc. Organs, viols, sackbuts (ancestor of the trombone), cornetti (early form of the trumpet) and the natural horn (precursor of the modern horn) replaced the human voice.

The six compositions in this collection are good examples of this new trend. The accessibility of this collection allows it to be used not only in performance but also as a teaching tool to introduce students to the various forms and styles of the period.

The arrangements, though employing the most comfortable range for each instrument, are so designed as to provide the full sonority of the brass ensemble.

PARTS:

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

PREVIEW ONLY

ALTERNATE PARTS: F Horn (for Trumpet 2)

Trombone (for F Horn)

Tuba (for Trombone)

21

22

23

24

25

26

27

28

29

30

31

32

33

poco rit.

a Tempo

34

35

PREVIEW ONLY

36

37

38

39

40

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

PREVIEW ONLY

46

47

48

rall.

49

50

PAVANA (W. BYRD)

Adagio

$\bullet = 67$

2

3

4

5

6

7 *poco rit.*

1.

2.

PREVIEW ONLY

14

15

poco rit.

16

1.

2.

RICERCARE (G. DIRUTA)

Moderato giusto

$\text{d} = 92$

7

8

9

10

11

12

PREVIEW ONLY

19

20

21

22

23

24

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 25: The top two staves are empty. The bass staff has a eighth-note followed by a sixteenth-note. Measure 26: The top two staves are empty. The bass staff has a dotted half note. Measure 27: The top two staves have a half note with a fermata. The bass staff has a eighth-note followed by a sixteenth-note. Measure 28: The top two staves have a eighth-note followed by a sixteenth-note. The bass staff has a half note with a fermata. Measure 29: The top two staves have a eighth-note followed by a sixteenth-note. The bass staff has a eighth-note followed by a sixteenth-note. Measure 30: The top two staves have a eighth-note followed by a sixteenth-note. The bass staff has a eighth-note followed by a sixteenth-note.

A musical score for piano, page 10, featuring five staves. The top three staves are in treble clef and the bottom two are in bass clef. The key signature is one sharp. Measure 31: Treble staff has a note, Bass staff has a note. Measure 32: Treble staff has a note, Bass staff has a note. Measure 33: Treble staff has a sixteenth-note pattern, Bass staff has a sixteenth-note pattern. Measure 34: Treble staff has a sixteenth-note pattern, Bass staff has a sixteenth-note pattern. Measure 35: Treble staff has a sixteenth-note pattern, Bass staff has a sixteenth-note pattern.

PREVIEW ONLY

DIALOGO (A. BANCHIERI)

Moderato

$\text{♩} = 72$

6

7

8

9

10

PREVIEW ONLY

dynamic changes on 2nd sixteenth note

17

18

rall.

19

FANTASIA (M. PRAETORIUS)

Allegro $\text{d}=120$

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY