

Fiesta

Trumpet or Cornet & Piano

Bertrand Moren

EMR 6216

Solo Stimme / Voix / Part : B^b + C

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**B♭ TRUMPET
or CORNET**

Fiesta

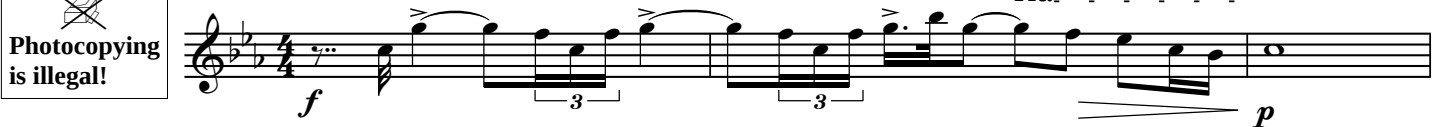
For Vincent Bearpark

Bertrand Moren

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Freely, quasi cadenza

rit.



4 Anim. poco a poco

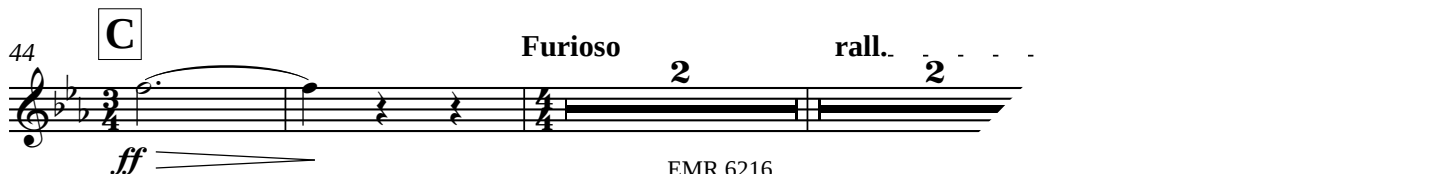


7 Rall. molto

Lento accel.



10 [A] Allegro molto vivace



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DISCOGRAPHY



Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza **rit.**

B♭ Trumpet or Cornet *f* *p*

Piano *fff* *mf* *fff* *p*

4 **Anim. poco a poco**

p *mp* *p* *mf*

8va *ppp* sotto voce

6 **Rall. molto**

p *f* *3*

(8)

8 **Lento accel.** **A** Allegro molto vivace

pp *ffz*

Cresc. molto *ff*

(8) *Cresc. molto*

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12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note bass line in the left hand. Dynamics include *f* and *fp* in the vocal line, and *mf* in the piano accompaniment. A first ending bracket is marked with a dashed line and the number 8.

17

Musical score for measures 17-20. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* in the vocal line and *mf* in the piano accompaniment. A first ending bracket is marked with a dashed line and the number 8.

21

Musical score for measures 21-22. The vocal line features a series of eighth notes. The piano accompaniment has a complex rhythmic pattern. Dynamics include *p*, *f*, *p*, *f*, and *ff* in the vocal line, and *p*, *f*, *p*, *f*, and *ff* in the piano accompaniment. A first ending bracket is marked with a dashed line and the number 8.

23

Musical score for measures 23-26. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a complex rhythmic pattern. Dynamics include *sempre cresc.* in the vocal line, and *ff* in the piano accompaniment. A first ending bracket is marked with a dashed line and the number 8.

27 **B**

mf con espressione

mf

31

f *p*

35

p *f* *mp*

38

p *f* *p* *p cresc. poco a poco* *8va*

41

(8)

3

3

44

C

Furioso

ff

pp

ff cresc. poco a poco

48

rall.

Lento Maestoso

fff

fff marcatisimo

51

D

p con espressione8^{va}*p*

p con espressione

8^{va}

p

53

Measures 53-54. The score is in 3/4 time with a key signature of three flats. Measure 53 features a melody in the right hand with a slur over measures 53-54 and a fermata. The left hand plays a steady eighth-note accompaniment. A dashed line with the number (8) is placed below the first staff.

54

Measures 54-55. Measure 54 continues the melody from measure 53. The left hand accompaniment is consistent. A dynamic marking of *f* is present in the left hand. A dashed line with the number (8) is placed below the first staff.

55

Measures 55-56. Measure 55 features a melody in the right hand with a slur over measures 55-56 and a fermata. The left hand accompaniment is consistent. A dynamic marking of *ppp* is present in the right hand. A dashed line with the number (8) is placed below the first staff.

56

Measures 56-57. Measure 56 features a melody in the right hand with a slur over measures 56-57 and a fermata. The left hand accompaniment is consistent. A dynamic marking of *p cresc.* is present in the right hand. A dashed line with the number (8) is placed below the first staff.

57

57

f dim. *p*

f dim. *pp*

58

pp cresc. poco a poco

8va

pp cresc. poco a poco

59

f

(8) *f*

60

Stringendo poco a poco

molto legato

p cresc. molto

TRUMPET & PIANO

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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
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