

Latin Fever

Trumpet, Tenor Saxophone & Piano
(Drums optional)

Scott Richards

EMR 5397

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Latin Fever



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Moderato in 2 $\text{♩} = 76$

1. B $\flat$ Trumpet *optional* *mp* *play* *mf*

2. Tenor Saxophone *optional* *mp* *play* *mf*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Woodblock* *(B.D.)* *tom*

* the whole drum part is to be treated very freely.
Other Latin instruments can be used and no drum set at all

6

F/G F/G C G 7

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18

4) 5) 6) 7) 8) 9)

24

This musical score continues from measure 9. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a bass line with eighth-note patterns and a chordal accompaniment. Chords are labeled above the staff: Eb° (measure 10), G7 (measure 11), F/G G7 (measure 12), G7 (measure 13), and C (measure 15). Measure 14 is unaccompanied. The score ends with a double bar line and repeat dots.

Measures 10-15:

Chords: E_b° , G^7 , F/G G^7 , G^7 , C

47

Musical score for measures 47-52. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody line. Chords are labeled A^{bo} and C⁷.

53

Musical score for measures 53-58. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody line. Chords are labeled F, n.c., and G^m.

59

Musical score for measures 59-64. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody line. Chords are labeled C⁷, n.c., and F.

65

65

3 3

3 3

p

db

F7

n.c.

Gm

C° C7

C7

F

71

71

p

db

F

Ab°

C7

77

Mambo (poco più) $\text{♩} = 112$

77

Mambo (poco più) $\text{♩} = 112$

f

f

F

Bm

Am

Bm

f

83

mf

n.c.

mf

Am D7

Toms or Congas

mf

89

3 3

1. 2.

3 3

3 3

D7 Em D C Bm Am G G G/A A7

mf

94

D G/A A7 D G/A A7 Dm

mf

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