

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2538-01

Jubilate! (A Fanfare for Joy)

William Owens

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Jubilate! (A Fanfare for Joy) William Owens

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute 1	5	Trombone 1	3
Flute 2	5	Trombone 2	3
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion 1: Xylophone, Marimba	2
Bassoon	2	Mallet Percussion 2: Chimes, Bells	2
E $\flat$ Alto Saxophone 1-2	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Mark Tree, Suspended Cymbal, Crash Cymbals	2
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Jubilate! is a Latin word meaning rejoice or feel great joy! Like its namesake and definition, the piece overall conveys joy and excitement. Initially, a joyful mood is quickly established through percussion and brass and soon augmented by the woodwinds. As the music progresses, mood, style, and volume changes are easily heard as the piece comes to a rousing conclusion.

NOTES TO CONDUCTOR

The energy and character of the music reflect best when played at the suggested tempo marking. Be sure to emphasize the dynamics and contrasts in style for optimum musical effect. When in unison, the Xylophone voice must not overshadow the woodwinds.

I hope you and your ensemble enjoy working on **Jubilate!**. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.



11

11

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

12 13 14 15 16

17

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

17

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

17

18

19

20

21

f

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

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mf

mp

div.

a2

Marimba (soft mallets)

Bells

p

mf

22

23

24

25

26

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

37

37

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

M.T.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

p

Sus. Cym.

Tri

f

11

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

47 48 49 50 51

53

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

53

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

52

53

54

55

56

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

mf

f

mp

div.

a2

fp

Legal Use Requires Purchase

61

Bells

mf

fp

f

JUBILATE!

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1-2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

62 63 64 65 66

15

Cr. Cym.

67

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

67

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

67

68

69

70

71

f

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

JUBILATE!

83

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

83

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

82

83

84

85

86

91

- 20 -

JUBILATE!

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

Legal Use Requires Purchase

a2

div

a2

div.

Bells

dampen

dampen

dampen

dampen

dampen