

Music and lyrics by David Vervoort, Tom Waes and Jesse Fabre

DOS CERVEZAS

~ Performed by Tom Waes ~

Arranged by Johny Ocean

Brass Band

Pop Music

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Proef - Example - Sample - Probe

Performance Time : 3.25 min.

Music and lyrics by David Vervoort, Tom Waes and Jesse Fabre

DOS CERVEZAS

Performed by Tom Waes

Brass Band Score

Arranged by Johny Ocean

Steady Beat ♩ = 132

6

Brass Band Score for **DOS CERVEZAS**, Arranged by Johny Ocean. The score is for a 4/4 time signature with a tempo of 132 beats per minute (Steady Beat). The key signature is one flat (Bb).

The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Xylophone
- Vibraphone

The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The 1st and 2nd Baritone parts include *sol* (solo) markings. The Drums part includes a *p* (piano) marking and a *mf* (mezzo-forte) marking. The Vibraphone part includes a *mf* (mezzo-forte) marking. The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyl.

Vib.

Proef-Example-Sample-Probe

8 9 10 11 12 13

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Xyl.
 Vib.

The musical score is written for a large ensemble. It includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Xylophone, and Vibraphone. The score is marked with a large blue diagonal watermark reading "Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyl.

Vib.

The musical score for page 22 is written for a large ensemble. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Xylophone, and Vibraphone. The score is marked with a large blue 'Sample - Probe' watermark.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyl.

Vib.

Proef-Example Sample-Probe

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *(mf)*

3rd Cor. *(mf)*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *(mf)*

2nd Bar. *(mf)*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass *(mf)*

Timp.

Drums *(mf)*

Xyl. *mf*

Vib.

38 39 40 41 42 43

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Xylophone
- 1 - Vibraphone