

Le Carnaval Viennois

Polka

E $\flat$ Bass & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64962

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E♭ BASS

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Andante

$\text{♩} = 100$ rit.

A A tempo

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2 1

p

3

8

f

mf

p

14

3

f

B

20

mf subito

3

26

3

f

32

mf subito

3

p subito

C

38

3

f

mf

44

p

3

f

D

50

8

f

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Andante $\text{♩} = 100$ rit.

E♭ Bass

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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23

Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 23 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *mf subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

28

Musical score for measures 28-32. The system continues with the same melodic and piano parts. Measure 28 features a triplet of eighth notes in the melody marked *f*. The piano accompaniment continues with chords and single notes. Measure 32 ends with a key signature change to one flat (B-flat only), marked *mf subito*.

33

Musical score for measures 33-38. The system continues with the same melodic and piano parts. Measure 33 features a triplet of eighth notes in the melody. A section marker 'C' is placed above the staff. The piano accompaniment continues with chords and single notes. Measure 38 ends with a key signature change to one flat (B-flat only), marked *p subito*.

39

Musical score for measures 39-44. The system continues with the same melodic and piano parts. Measure 39 features a triplet of eighth notes in the melody marked *f*. The piano accompaniment continues with chords and single notes. Measure 44 ends with a key signature change to one flat (B-flat only), marked *p*.

45

Musical score for measures 45-49. The system continues with the same melodic and piano parts. Measure 45 features a triplet of eighth notes in the melody marked *f*. The piano accompaniment continues with chords and single notes. Measure 49 ends with a key signature change to one flat (B-flat only), marked *p*.

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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