

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52402

Print & Listen
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Solo & Piano

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Volume 1

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
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3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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1. Sousa At The Circus (*John Philip Sousa*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TENOR
SAXOPHONE**

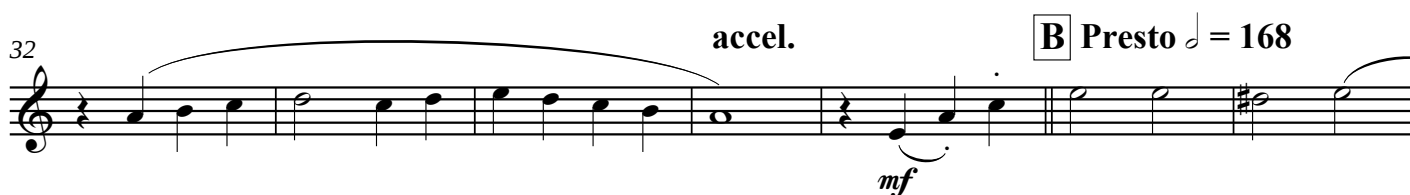
1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

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is illegal!**

Moderato $\text{♩} = 120$



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The Tenor Saxophone part features melodic lines with slurs and a dynamic marking of 'f' (forte). The Piano part provides harmonic support with chords and moving bass lines, also marked with 'f'. A section labeled 'A' begins at measure 16. The score concludes with a double bar line at the end of the fourth system.

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accél.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Tenor Saxophone

Piano

7

14

21

molto rall.

B A tempo

f sempre

f sempre

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The tempo is marked *f* (forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The tempo is marked *f* (forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

56

D

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Tenor Saxophone

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, F3, E3, and D3. Dynamics include *f* (forte) and *f* sempre (always forte).

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte).

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, F3, E3, and D3. Dynamics include *mp* (mezzo-piano).

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp* (mezzo-piano).



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Tenor Saxophone

Piano

A

8

f

16

B

24

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32

32

40

40

C

48

rit.

D Più mosso ♩ = 144

48

rit.

D Più mosso ♩ = 144

mf

54

54

60

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Tenor Saxophone

Piano

Measures 1-6: Tenor Saxophone and Piano. Dynamics: *f*, *p*. Trills in Tenor Saxophone.

Measures 7-12: Piano. Dynamics: *f*, *mf*. Triplet figures in Tenor Saxophone.

Measures 13-18: Piano. Dynamics: *p subito*, *p*. Triplet figures in Tenor Saxophone.

Measures 19-24: Tenor Saxophone and Piano. Dynamics: *f*, *mf*. Triplet figures in Tenor Saxophone.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Musical score for measures 37-42. The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Musical score for measures 43-48. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment includes a half note G4 (marked *f*) in measure 44 and a half note A4 (marked *mf*) in measure 45. Dynamics include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line starts with a half note G4 (marked *f*). The piano accompaniment features a half note G4 (marked *f*) in measure 49 and a half note A4 (marked *ff*) in measure 50. Dynamics include *f* and *ff*. The system concludes with triplets in the right hand of the piano part.

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