

Score

Duration: 4:25

Clair de Lune

Claude Debussy

arr. Bob Lipton

ed. J. Cameron Law ASCAP

Andante tres expressif $\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

pp

pp

MESA

Vln. 1

Vln. II

Vla.

Vc.

5

6

7

8

Rit.-----

pizz. 2

pizz.

9 a tempo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
arco

Vc. *mp*
arco

D. B. *mp*

15 Tempo rubato

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B. *p*

[illegible]

27 Un poco mosso

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 27 to 36.

Measures 27-31: *Un poco mosso*. Dynamics: *p* (piano) for Violins I, II, Viola, and Cello; *mp* (mezzo-piano) for Double Bass. The score includes fingerings (e.g., 28, 29, 30, 31) and articulation marks.

Measures 32-36: Dynamics: *mf* (mezzo-forte) for Violins I, II, and Viola; *mf* for Cello and Double Bass. The score includes fingerings (e.g., 32, 33, 34, 35, 36) and articulation marks.

A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

37 En animant

Score for Violins I and II, Viola, and Cello/Double Bass (Vln. I, Vln. II, Vla., Vc., D. B.).

Measures 37-41. Dynamics: *f* (measures 37-39), *ff* (measures 40-41). Fingerings: 3 (Vln. I, 40), 4 (Vln. I, 41), 4 (Vln. II, 41), 2 (Vln. II, 41), 4 (Vla., 40), 4 (Vla., 41), 2 (Vla., 41), 4 (Vc., 40), 4 (Vc., 41), 2 (Vc., 41). A large watermark "GRAND MESSE" is visible across the score.

Score for Violins I and II, Viola, and Cello/Double Bass (Vln. I, Vln. II, Vla., Vc.).

Measures 42-45. Measure 42 is marked *rit.* (ritardando). Measure 43 is marked **43 Calmato** (Calmato). Dynamics: *p* (measures 42-45). A large watermark "GRAND MESSE PUBLISHERS" is visible across the score.

46 47 48 49 50

rit.

Vln. I

Vln. II

Vla.

Vc.

D. B.

51 a Tempo 1

52 53 54 55

pp

Vln. I

Vln. II

Vla.

Vc.

pp

56 57 58 *rit.* ----- 59 **a tempo** 60

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

p

p

pizz.

arco

p

pizz

p

61 62 63 64 65 *rit.* -----

Vln. I

Vln. II

Vla.

Vc.

arco

66 *morendo jusqu'a la fin**Molto rit.* -----

67 68 69

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*

70 71 72

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

arco

Div.

ppp

ppp

ppp

ppp