

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49851

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VIOLONCELLO

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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[illegible]

5

mp *mf*

10 

2. Witches

Allegro

Piano

15 *Piano* *rit.* **B** *Allegro* *Piano*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piano' and 'rit.' (ritardando). The music features a series of chords and single notes, with a dynamic marking of 'p' (piano) and 'pp' (pianissimo). A repeat sign is present, followed by a section marked 'B' and 'Allegro', which is also marked 'Piano'. The tempo changes to 'Allegro' and the dynamics are 'Piano'.

21

Exercise 21 is in bass clef, 3/4 time. The melody is written on a single staff and consists of eighth notes and quarter notes with rests. The bass line consists of quarter notes with dots below them.

25 *Play*

mf *sfz* *sfz*

29

mf

33 

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Violoncello

Piano

pp *mp*

pp *mp*

7

A

mf *f*

14

2. Witches
Allegro

B

p *pp* *mp*

p dim. poco a poco

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano *mf* *mf cantabile* Play

6

11 **A** *f* *f*

18 *Piano* *mf* *rit.*

The musical score is written for piano and voice. The piano part begins with a melody in the right hand, supported by a bass line in the left hand. The vocal line enters in measure 1 with a melody. The score includes dynamic markings such as *mf*, *mf cantabile*, and *f*, and a tempo marking of *Andante*. A repeat sign is present at measure 11, marked with a box containing the letter A. The piece concludes with a *rit.* (ritardando) marking at measure 18.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

p

f

A

p

f

Bertrand Moren

Maestoso

2. The Girl I Left Behind Me

Andante Espressivo

B Andante Espressivo

Piano

mf

mf

Play

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sffz* *cresc. poco a poco*

23

ff

30

sffz *ff*

The musical score is written for piano and play. The piano part is in 2/4 time, key of B-flat major. It features a series of chords and single notes. The play part is in 2/4 time, key of B-flat major. It features a series of notes and rests. The score includes a repeat sign and a first ending bracket labeled A. The tempo is Maestoso. The dynamics are f, fp, p, sffz, and ff. The score includes a piano section and a play section.

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6 ALTOS

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