

Sonata N° 3

F major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141D

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Johann Ernst Galliard

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Largo ♩ = ca. 100

Bassoon

Piano /
Organ

EMR 2141D

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12

Measures 12-13 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 12 features a rapid ascending scale in the top bass staff, marked with a '6' (sixteenth notes) and a trill 'tr' on the final note. The grand staff has a melodic line in the treble and a supporting line in the bass. Measure 13 continues the melodic development with a trill 'tr' on the final note of the treble staff.

14

Measures 14-15 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 14 and 15 feature trills 'tr' on the final notes of the top bass staff and the treble staff of the grand staff. Both the top bass staff and the treble staff of the grand staff are marked with 'cresc.' (crescendo).

16

Measures 16-17 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 16 and 17 feature continuous sixteenth-note passages in the top bass staff and the treble staff of the grand staff. The bass staff of the grand staff has a more melodic line.

18

Measures 18-20 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 18 and 19 feature trills 'tr' on the final notes of the top bass staff and the treble staff of the grand staff. The top bass staff and the treble staff of the grand staff are marked with 'f' (forte). Measure 20 concludes the system with a final chord in the grand staff.

Allegro ♩ = ca. 112

Measures 1-4. Dynamics: *f*, *p*, *f* (bass); *f*, *p* (grand staff).

5

Measures 5-8. Dynamics: *p*, *cresc.*, *f* (bass); *p*, *cresc.* (grand staff).

9

Measures 9-12. Dynamics: *tr*, *p*, *f* (bass); *tr*, *p*, *f*, *p* (grand staff).

13

Measures 13-16. Dynamics: *p*, *cresc.*, *f* (bass); *cresc.* (grand staff).

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