



BROADWAY

SCOTT JOPLIN

# THE ENTERTAINER

PIANO



# The Entertainer

*Simplified piano arrangement in C major  
– the classic ragtime feel without the struggle*

<b>MUSIC</b>	<b>Scott Joplin</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Jazz, Ragtime</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2026 by Broadway Tunes

# The Entertainer

Music: Scott Joplin

Not fast ♩ = 60

*p* *f*

The first system of musical notation for 'The Entertainer' is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Not fast' with a quarter note equal to 60 beats per minute. The first measure is marked with a piano (*p*) dynamic. The piece features a repeating eighth-note bass line in the left hand. The right hand plays a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the first measure. The piece concludes with a forte (*f*) dynamic marking.

4

*p* *f*

The second system of musical notation starts at measure 4. It continues the piece with the same bass line and melodic patterns. It includes dynamic markings for piano (*p*) and forte (*f*), and features a crescendo hairpin.

9

The third system of musical notation starts at measure 9. It continues the piece with the same bass line and melodic patterns. This system is faded out.

# PREVIEW

