

JAMBO, KARIBU KWA AFRIKA⁺

(Hello, Welcome to Africa)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
PATSY FORD SIMMS

With enthusiasm (♩ = ca. 100)

PIANO

5 PART I

PART II

9 *mf*

Jam - bo, jam - bo come with me. _____
Look a-head, the road is clear. _____ *mf*

Eeh,++ jam - bo, jam - bo. _____

* Also available for S.A.T.B., Level Four (20106) and 3-part mixed, Level Three (20107).
SoundTrax CD available (20109).

+ Pronounced "Jahm-boh, kah-ree-boo kwah Ah-free-kah." ++ Pronounced "eh." (Yes)

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13

Let our spir - it set you free. _____
There is noth - ing you should fear. _____

Eeh, jam - bo. _____

17

In a coun - try where you see _____
Let all doubt just dis - ap - pear. _____

Eeh, jam - bo, jam - bo. _____

21

peo - ple friend - ly as can be. _____
Feel the calm - in' at - mo - sphere. _____

Eeh, jam - bo. _____

25

*Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

*Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

29

Sis - ta, — bra - dha. — Ka - ri - bu. —

Sis - ta, — bra - dha. — Ka - ri - bu. —

33

sub. mp Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

sub. mp Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

sub. mp

* Pronounced "See-stah, brahd-hah." (Sister, brother)

37

1.

Sis - ta, — bra - dha. — Ka - ri - bu. —

Sis - ta, — bra - dha. — Ka - ri - bu. —

41

2.

Af - ri -

Af - ri -

mf

44

cresc.

ka! — Woh. —

cresc.

ka! — Woh. —

cresc.

48 *mf*

Vis - it us, — the time is right —

mf

Eeh, jam - bo, jam - bo. —



52

for all peo - ple to un - nite. —

Eeh, jam - bo. —



56

From the dark - ness there is light, —

Eeh, jam - bo, jam - bo. —



60

and the fu - ture's look - ing bright. _____

_____ Eeh, jam - bo. _____



64

Sis - ta, _____ bra - dha. _____ Ka - ri - bu _____ kwa Af - ri - ka! _____

Sis - ta, _____ bra - dha. _____ Ka - ri - bu _____ kwa Af - ri - ka! _____



68

Sis - ta, _____ bra - dha. _____ Ka - ri - bu. _____

Sis - ta, _____ bra - dha. _____ Ka - ri - bu. _____



72

sub. mp

Musical score for measures 72-74. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are: "Sis - ta, bra - dha. Ka - ri - bu kwa". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sis - ta, bra - dha. Ka - ri - bu kwa

Sis - ta, bra - dha. Ka - ri - bu kwa

sub. mp

75

Musical score for measures 75-77. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are: "Af - ri - ka! Sis - ta, bra - dha.". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Af - ri - ka! Sis - ta, bra - dha.

Af - ri - ka! Sis - ta, bra - dha.

78

80

f

Musical score for measures 78-80. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are: "Ka - ri - bu. Sis - ta, Ka - ri - bu. Sis - ta, ". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a fermata over the final notes of the piano accompaniment.

Ka - ri - bu. Sis - ta, Ka - ri - bu. Sis - ta,

f

81

bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

81

82

83

84

Sis - ta, — bra - dha. — Ka - ri - bu, —

Sis - ta, — bra - dha. — Ka - ri - bu, —

84

85

86

87

88

p Ka - ri - bu. — *mf* grad. cresc. Ka - ri -

p Ka - ri - bu. — *mf* grad. cresc. Ka - ri -

p *mf* grad. cresc.

88

89

90

91

92

ff

bu kwa Af - ri - ka!

ff

bu kwa Af - ri - ka!

95

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