

in Dulci Jubilo

Weihnachtliche Festmusik

von

Ernest Majo

Blasmusik

GEORG BAUER • MUSIKVERLAG • KARLSRUHE

In Dulci Jubilo

WEIHNACHTLICHE FESTMUSIK

von Ernest Majo

Direktion in B

MODERATO $\text{♩} = 112$

(Sax.Satz) Bgl. p

p Th. Bar.

MODERATO $\text{♩} = 112$

Hlz. Corn.

p

Bgl. Sax. Trpt.

Pos.

f

p

PK.

Ⓐ

Bgl. Trpt.

Tutti

f

Pk.

Pk.

Blech

MENO TPO.

Blech (B)

pp

p

Hlz. Sax.

p

(C)

Hlz. Sax.

p

Direktion in B

Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Ⓓ

Hlz. Sax.

First system of the saxophone solo. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A circled 'D' indicates the key signature change to D-flat major.

HALBE wie vorher

Hlz. Sax.

p

Th-Bar.Sax. 1.Pos.

Second system of the saxophone solo. It includes a dynamic marking 'p' (piano) and a tempo instruction 'HALBE wie vorher' (half the previous tempo). The right hand continues the melodic line, and the left hand plays a bass line. A circled 'E' indicates the key signature change to E-flat major.

Ⓔ

Bgl. Sax.

Third system of the saxophone solo. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment. A circled 'E' indicates the key signature change to E-flat major.

2. Pos.

Fourth system of the saxophone solo. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment.

Fifth system of the saxophone solo. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment.

(F) Hlz. Tutti f Th. Bar. Pos. Pk. Pk.

(G) Fl. Eb Kl. Kl. Bgl. Sax. Th. Bar.

Kl. Sax. SPRUNG ad lib.

MODERATO ≈ 80 Hlz. p 2./3. Kl. Th. Bar.

Hr. Th. Bar.

Blech Sax.

Hlz. Sax.

mf

Bl. Sax.

Hlz. Sax.

f

PK.

ALLEGRO
Tutti

Th. Bar.
Pos.

f

The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is B major (two sharps) and the time signature is 4/4. The score is divided into four systems, each with piano and orchestra staves. The piano part features a mix of chords and arpeggios, while the orchestra part includes woodwinds and strings. A large red watermark 'www.schembacher.de' is diagonally across the page.

Key markings and annotations include:

- Hz.**: Harmonization, appearing above the piano part in the first, second, and third systems.
- (J)**: A circled letter J, appearing above the piano part in the first system.
- (K)**: A circled letter K, appearing above the piano part in the third system.
- Tutti Hz. Sax. Bl.**: A marking for the woodwind section, appearing in the third system.
- Th. Hr. Bar. Pos.**: A marking for the woodwind section, appearing in the third system.
- fz**: Fortissimo, appearing in the third system.
- PK.**: Piano, appearing in the third system.

① Hlz.

pk.

pk.

fz

fz

⊕ LENTO = 72
Hlz. (Bl. Sax.)

p Th. Bar.

Corn. Trpt.

RUMIG = 50
Hlz. (Bl. Sax.)

p Th. Bar.

p

Ⓜ

Hr. Bgl.

col Blech.

col Bs. Pos.

Hr.

f

ff

Tutti Hlz. Bl. Sax.

PK.

a. Bck.

Hr.

Bgt. Sax.

rit.

Th. Bar. Pos.

PK

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LENTO = $\text{♩} = 72$

Tutti

f

PK.

PK.

Sax.

Th.

Bar.

(P) Hlz.

Th. Bar.

fzp

LENTO = 72 =

Hlz. (Bl.)

Th. Bar.

Blech

Satz

INDULGE JUBILO

Solo Cornett

The musical score is written for a Solo Cornett and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a Cornett staff and a piano grand staff. The first system includes the title 'INDULGE JUBILO' and the instrument name 'Solo Cornett'. The piano part features a steady accompaniment with chords and moving lines in both hands. The Cornett part has melodic lines with triplets marked with a '3' and a circled 'Q' above the staff. The second system continues the piano accompaniment and the Cornett melody. The third system shows the piano part with a more active bass line and the Cornett part with a circled 'R' above the staff. The fourth system features a more complex piano accompaniment with a circled 'R' above the staff. The fifth system concludes the piece with a final cadence in the piano part and a sustained note in the Cornett part.