

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68057

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ **A**

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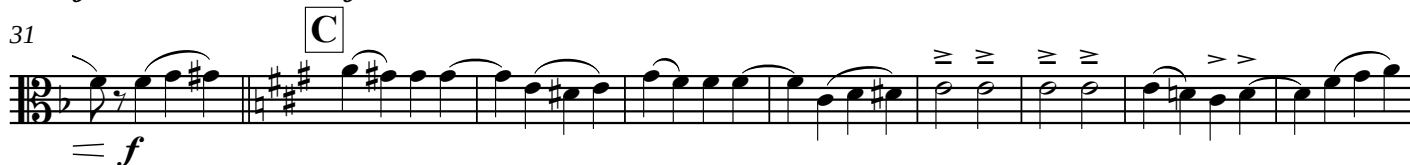
14



22



31



40



52



60



68



77



85



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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Viola

Piano

f

5

A

11

mf **f** **mf**

mf **f** **mf**

18

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante (liberamente, rubato e comico)' with a quarter note equal to 92 beats per minute. The vocal line begins with a rest followed by a half note G4, marked *mp*. The piano accompaniment starts with a half note G3 in the left hand and a half note G4 in the right hand, marked *mf*.

9 **A**

The second system of the musical score, starting at measure 9. The vocal line continues with a half note G4, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *mp*.

18 **B** Più mosso ♩ = 104

The third system of the musical score, starting at measure 18. The tempo changes to 'Più mosso' with a quarter note equal to 104 beats per minute. The vocal line continues with a half note G4, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *mf*. The left hand of the piano part is labeled 'l.h.'.

26 **rit.**

The fourth system of the musical score, starting at measure 26. The tempo is marked 'rit.' (ritardando). The vocal line continues with a half note G4, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p*. The left hand of the piano part is labeled 'l.h.'.

34 **C** Tempo primo ♩ = 92

The fifth system of the musical score, starting at measure 34. The tempo returns to 'Tempo primo' with a quarter note equal to 92 beats per minute. The vocal line continues with a half note G4, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p*.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled "3. Cabaret". It is in 2/4 time and B-flat major. The tempo is marked "Presto" with a metronome marking of 160 beats per minute. The score is written for a piano and a vocal line. The piano part features a driving bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line. The score is divided into measures, with measure numbers 9, 17, 25, and 33 indicated. Dynamics include *f* (forte), *p subito* (piano subito), and *mf* (mezzo-forte). The score includes a key signature change from B-flat major to B-flat minor at measure 17. The piece ends with a final chord in B-flat major.

9 **A**

17

25 **B**

33

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger
Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Viola

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf* *mp*

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Viola

Piano *f*

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro ♩ = 152

Viola

Piano

f

7

13

19

A

p

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Viola

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			