

Etude Nr. 1 + 2

Baritone Saxophone & Piano

Vjacheslav Schelokov

EMR 45977

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BARITONE
SAXOPHONE

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

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EMR 45977



Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 84 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a Baritone Saxophone part and a Piano part. The Piano part has a forte (f) dynamic. The second system (measures 4-6) continues the Piano part with a crescendo (cresc.) and fortissimo (ff) dynamic. The third system (measures 7-10) includes a Baritone Saxophone part with a piano (p) dynamic and a Piano part with a piano (p) dynamic. The fourth system (measures 11-13) features a Baritone Saxophone part with a piano (p) dynamic and a Piano part with a piano (p) dynamic. The score includes various musical notations such as triplets, crescendos, and dynamic markings (f, ff, p, mf).

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Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in 2/4 time, key of D major. It begins with a forte (f) dynamic. The first system (measures 1-2) features a melody in the right hand and a complex accompaniment in the left hand with triplets and eighth notes. The second system (measures 3-5) continues the melodic and rhythmic patterns, with a measure rest in the right hand at measure 4. The third system (measures 6-8) shows the right hand melody moving higher, with a measure rest at measure 7. The fourth system (measures 9-10) concludes the page with a final melodic phrase in the right hand and a sustained bass line in the left hand. The score includes various musical notations such as triplets, eighth notes, and dynamic markings.

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