

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49852

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CONTRABASS

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

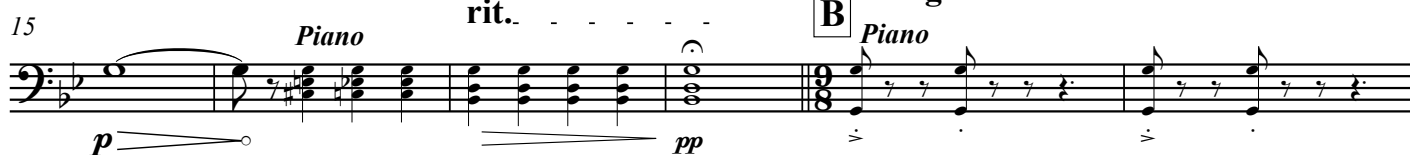
Lento Misterioso

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2. Witches

Allegro



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2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Vocal line (Bass clef) and Piano accompaniment (Grand staff). The vocal line begins with a *Piano* marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The vocal line ends with a *mf cantabile* marking.

System 2: Piano accompaniment (Grand staff) starting at measure 6. The dynamics are *mf*.

System 3: Piano accompaniment (Grand staff) starting at measure 11. The dynamics are *f*. A section marked **A** begins at measure 14.

System 4: Vocal line (Bass clef) and Piano accompaniment (Grand staff) starting at measure 18. The vocal line begins with a *Piano* marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The system ends with a *rit.* marking.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

p

f

A

p

f

p

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A** rit.

mf *mf* *f* *p*

mf *f* *ff*

f *ff* *mf*

f *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Maestoso'. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *ff*. There are crescendos and decrescendos indicated by hairpins. The piece is divided into measures, with measure numbers 6, 12, and 18 marked. A section starting at measure 18 is labeled 'A' and 'rit.' (ritardando). The key signature has two flats (B-flat and E-flat).

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

mf *mf*

mf

The musical score for 'The Girl I Left Behind Me' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Andante Espressivo'. The score is in 4/4 time and features a variety of dynamics including *mf*. There are crescendos and decrescendos indicated by hairpins. The piece is divided into measures. The key signature has two flats (B-flat and E-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano *Play*

8

15

A

23

30

f *fp* *f* *f* *fp*

f *p* *sffz* *cresc. poco a poco* *ff*

p *sffz* *cresc. poco a poco* *ff*

sffz *ff*

My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Contrabass

Piano

pp *mp*

pp *mp*

7

mf *f*

mf *f*

A

Detailed description: This block contains the musical notation for the first piece, 'Shadows In The Night'. It is written for Contrabass and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a 'Piano' dynamic marking. The Contrabass part features a melodic line with some grace notes, while the Piano part provides harmonic support with chords and a steady bass line. A section marked 'A' begins at measure 7, where the dynamics increase to 'mf' and 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Witches

Allegro

14

p *rit.* *pp*

p *dim. poco a poco* *pp* *mp*

B

20

Detailed description: This block contains the musical notation for the second piece, 'Witches'. It is written for Contrabass and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 14 with a 'Piano' dynamic marking. The Contrabass part has a more active, rhythmic melody compared to the first piece. The Piano part features chords and a rhythmic bass line. A section marked 'B' begins at measure 14, where the dynamics are 'p', 'pp', and 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2 VIOLONCELLOS & WIND BAND

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3 VIOLONCELLOS

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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19152	STRAUSS, Johann	Radetzky March
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EMR 19150	TAILOR, Norman	Paso Doble Ole

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EMR 19080	BARCLAY, Ted	Sunshine
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EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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CONTRABASS & PIANO

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