

Whiskey In The Jar

Irish Folk Song

Alto Saxophone & Piano

Jirka Kadlec

EMR 57041

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**ALTO
SAXOPHONE**

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♩ = 144


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f

6

A

6 A

mf

11

11

Example 11 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and ties.

16

16

Musical notation for measure 16. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some grouped by beams or slurs. There are also rests and a half note at the end of the measure.

21

21

Musical notation for measures 21-24. Measure 21: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 22: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. The dynamic marking *mf* is present at the end of the staff.

26

B

26 **B**

cresc.

31

C

3

39

D

39

D

mf

44

44

Musical notation for measure 44. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.

49

49

Musical notation for measure 49. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and ties throughout the measure.

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Irish Folk Song

Jirka Kadlec

Alto Saxophone

Piano

$\text{♩} = 144$

f

f

Gm Bb Dm/A

6

A

mf

Gm Bb Dm/A

mp

12

Gm Gm/F Eb F/Eb Eb F/Eb Eb Bb

18

Dm/A Gm Gm/F Eb F/Eb Eb F/Eb Eb

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B

24

24

mf

cresc.

B $\flat$ F Cm/G F/A B $\flat$ B $\flat$ (sus2) Dm Eb/D Dm

C

30

30

f

f

f

Gm Gm7 Eb F/Eb Eb B $\flat$ F Dm/F B $\flat$ Gm

36

36

f

mf

B $\flat$ Dm/A Gm B $\flat$

D

42

42

mf

B $\flat$ Dm/A Gm Gm/F Eb F/Eb Eb F/Eb Eb

48

48

B $\flat$ Dm/A Gm

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