

KALEIDOSCOPE* DUETS BOOK I

by Jon George

FOREWORD

The KALEIDOSCOPE Duet Books one through five correspond in all respects to the KALEIDOSCOPE Solo Books one through five, and are intended for simultaneous use.

These duets have been designed to provide students with the invaluable experience of ensemble performance from their earliest studies: the lessons to be learned in co-operative effort, in more objective listening, in rhythmic precision, will be appreciated by every teacher.

The secondo parts are no more difficult than the primo parts, so that each student may become familiar with both parts; the insight and confidence gained in this manner have no substitute, and will prove to have a special value to students preparing for public performance.

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***Kaleidoscope** (kə-līdē-skōp), n. 1. A tubelike instrument containing loose bits of colored glass reflected by internal mirrors so that various symmetrical patterns appear as the instrument is rotated. 2. **Anything that constantly changes, as in color and design.**

CARNIVAL SONG

primo

JON GEORGE

Brightly

The musical score is written for piano and consists of four systems of music. Each system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The first system begins with a 'Brightly' instruction and a forte 'f' dynamic. The melody in the right hand starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the piece with a final cadence. The score includes various fingerings and articulations, such as slurs and accents.

ICE-SKATING

primo

JON GEORGE

Moving gracefully

The musical score is written for piano in 3/4 time, marked *mf* (mezzo-forte) and "Moving gracefully". It consists of four systems of music, each with a right-hand (treble) and left-hand (bass) staff. The first system features a slur over the right-hand staff and a triplet in the left-hand staff. The second system features a triplet in the right-hand staff. The third system features a slur over the right-hand staff. The fourth system features a slur over the right-hand staff and a triplet in the left-hand staff. The key signature is one sharp (F#).

SHEPHERD'S FLUTE

primo

JON GEORGE

Wistfully

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'mp' and 'Wistfully'. The second and third systems feature long, sweeping melodic lines in the right hand. The fourth system ends with a 'rit.' marking. The score is written for piano with treble and bass staves.

1

mp

2

2

2

rit.

2