

PREMIER JAZZ SERIES



Midnight Voyage

JOEY CALDERAZZO

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet (Flugelhorn)

3rd B $\flat$ Trumpet (Flugelhorn)

4th B $\flat$ Trumpet (Flugelhorn)

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

Midnight Voyage is a beautiful yet moody tune by jazz pianist Joey Calderazzo. At a medium tempo, this piece can really swing hard, and along with the rich harmonies, will really give your band a chance to shine.

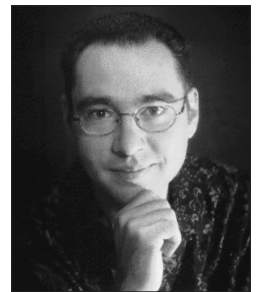
This arrangement starts out with a lone tenor sax playing the melody with bass and drums. As the piece unfolds, more and more instruments are introduced until the whole ensemble is involved before the solo section. After more full ensemble shout passages, the arrangement winds itself back down, allowing the tenor sax to make its final solo statements to a gradually fading away ensemble.

Sometimes it's difficult to notate swing rhythms, and I ran into that problem with this piece. It will sound just fine to read the notated rhythms, but to add to the groove of the piece, anytime you see a rhythm like in measure 3 of the tenor sax part, please direct the band to "lay back" the second half of the measure—in particular, the "and" of beat 3 and the "and" of 4. This rhythm is a distinctive rhythmic throughout the chart, so everybody has a shot to make the figure swing. Keep in mind that the bass player and drummer should keep the pulse steady, even if the horns are laying it back.

The brilliant saxophonist, Michael Brecker, recorded a wonderful version of this tune on his CD, *Tales from the Hudson*. I highly recommend you check out this recording. You can also hear a recording of this chart at www.alfred.com/downloads. I originally arranged this chart for the USAF Airmen of Note for their CD, *Out in Front*.

Thank you and please enjoy the chart!

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR
30648S

MIDNIGHT VOYAGE

By JOEY CALDERAZZO
Arranged by ALAN BAYLOCK

HARD SWING ♩ = 136

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET
(FLUGELHORN)

3rd B♭ TRUMPET
(FLUGELHORN)

4th B♭ TRUMPET
(FLUGELHORN)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

WALK

TIME - SWING HARD

SAX MELODY

1 2 3 4 5 6 7 8

CONDUCTOR 9

- 2 -

MIDNIGHT VOYAGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

SOLO

BLEND W/ TRUMPETS

BLEND W/ TRUMPETS

BASS

BONES/SAXES

Legal Use Requires Purchase

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

FLUGELHOEN

FLUGELHOEN

FULL ENS.

18

19

20

21

22

23

24

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

SAX MELODY

Chord symbols: G#m7, F#m7, A7(#9), Ebm7/Ab, Ab15, G9, G7(#9), C#m7, F#m7, G#m7, F#m7, Ebm7/Ab, Ab15, G7, G7(#9), C#m7.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

33 34 35 36 37 38 39 40

6

CONDUCTOR

- 9 -

MIDNIGHT VOYAGE

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

2ND TIME ONLY

2ND TIME ONLY

TO TRUMPET

TO TRUMPET

Legal Use Requires Purchase

Chords: G#m7, Am7, G#m7, B7(b9), Bb15, A7(b9), Dm7, Em7(b9), A7(b9), F#m7, G#m7, F#m7, A7(b9), Ab15, G7(b9), Cm7, Dm7(b9), G7(b9), F#m7, G#m7, F#m7, A7(b9), Ab15, G7(b9), Cm7, Dm7(b9), G7(b9).

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MIDNIGHT VOYAGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

90

Legal Use Requires Purchase

CHORDS: G#17, F#19, A7(#9), A#15, G9, G7(#9), C#17, C7(#9)

STRENGTH

SAXES

BONES

BIG FILL

FULL ENG.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

Legal Use Requires Purchase

Chord symbols: F#m9, G#m7, F#m9, A7(b9), Ebm7/Ab, Ab15, G9, G7(b9), F#m9, G#m7, F#m9, A7(b9), Ebm7/Ab, Ab15, G9, G7(b9).

Drum notation: Big FILL, FILL-----.

This image shows a page from a musical score, likely for a film or television production. The page is numbered 99 in the top left corner. The title "MIDNIGHT VOYAGE" is visible in the top right corner. The score includes parts for various instruments and voices:

- Voice Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Instrumental Parts:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

The notation includes standard musical symbols such as clefs, notes, rests, and bar lines. There are also some specific markings like "BLEND W/ TRUMPETS" and "BONES/SAXES". A large, diagonal red watermark across the center of the page reads "Preview Only Requires Purchase". At the bottom of the page, there are measure numbers: 99, 100, 101, 102, 103, 104, 105, and 106.

CONDUCTOR

- 14 -

MIDNIGHT VOYAGE

107 REPEAT 4 TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO C#m7

A7

C#m7

A#m7/B

Bb15

A7

C#m7

1. 2. 3.

C#m7 G7 C#m7 C#m7/A Ab15 G9 G7(#9/b15) C#m7

m2

m2

m2

m2

DRONES/SAXES

107 108 109 110 111 112 113 114

[illegible]

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